

R. Hoffstetter

String Quartet

transcription for quintet



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Violin I

String Quartet

based on the
original score
revised by
Fabrizio Ferrari

transcription for quintet

R.Hoffstetter (1742-1815)

Allegro

f

10

20 *p*

29 *f*

36

43 *p*

50 *f* *continue*

56 *p*

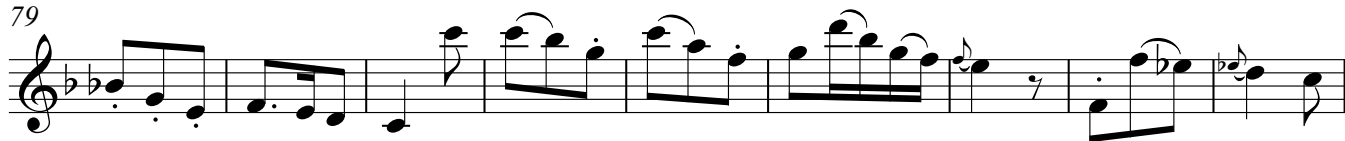
61 *tr* *f*

Violin I

70



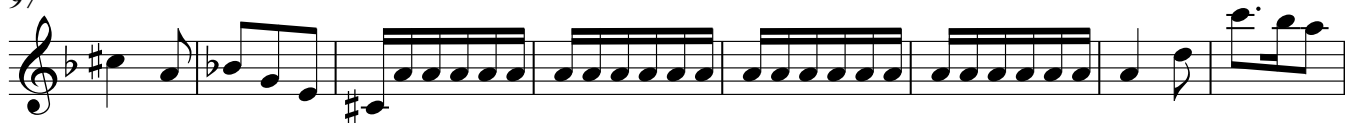
79



88



97



105



113



122



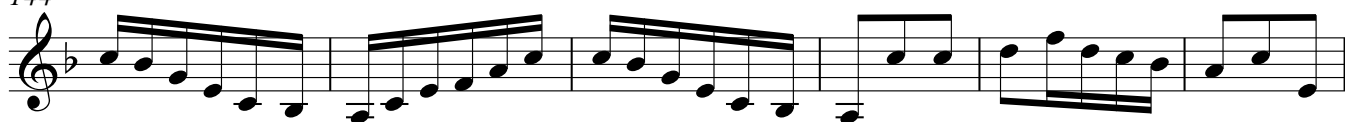
131



137



144



Violin I

150 *p*

155 *f* *continue*

161 *p* *f*

167 *tr.*

Minuet

p *f* *p* *f* *p* *f* *p*

7 *f* *p* *f* *tr.* *tr.*

13 *p* *f* *p* *f* *p*

19 *f* *p* *f* *End* *Trio* *p*

26

36 *tr.*

Minuet from begin

Violin I

Adagio

The musical score is written for Violin I in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The piece begins in common time (C) and features a variety of musical techniques including slurs, trills (tr), and dynamic markings such as *mf*, *p*, and *f*. The notation includes sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4, and articulation marks like accents and slurs are used throughout. The score concludes with a double bar line and repeat dots in measure 28, which is marked with a 2/4 time signature.

Violin I

Minuet

Measures 1-15 of the Minuet section. The music is in 3/4 time and B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The melody features eighth and sixteenth notes with slurs. Measure 15 ends with a fermata and a double bar line, marked *End*.

Trio

Measures 16-40 of the Trio section. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. Measures 16-19 are a simple dotted quarter note pattern. Measures 20-21 feature a triplet of eighth notes, marked *f*. Measures 22-23 return to the piano (*p*) dynamic with eighth notes. Measures 24-29 are a simple dotted quarter note pattern. Measure 30 features a triplet of eighth notes, marked *f*. Measures 31-39 are a simple dotted quarter note pattern. Measure 40 ends with a fermata and a double bar line, marked *Minuet from begin*.

Prestissimo

Measures 41-17 of the Prestissimo section. The music is in 6/8 time and B-flat major. It begins with a fortissimo (*f*) dynamic. The melody is characterized by sixteenth-note patterns and slurs. Measures 6-7 feature trills (*tr*) and a piano (*p*) dynamic. Measures 11-12 feature a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measures 17-18 feature a fortissimo (*f*) dynamic.

Violin I

22



28



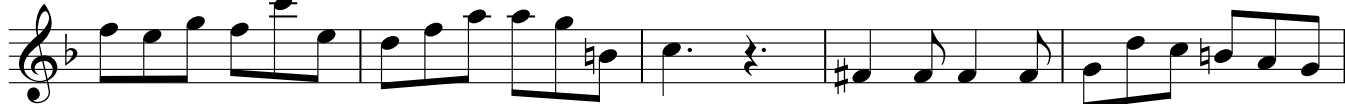
34



40



46



51



56



61



67



73



78



Violin I

82 *f*

87 *tr* *p*

93 *f* *p*

99

104 *f*

110

116 *p*

122 *tr*

127

133

138

141

Detailed description: This is a page of a musical score for Violin I, containing measures 82 through 141. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure 82 begins with a forte (*f*) dynamic and features a series of eighth-note patterns. Measure 87 includes trills (*tr*) and a piano (*p*) dynamic. Measure 93 shows a transition from forte (*f*) to piano (*p*). Measure 99 is a system of five staves of sixteenth-note patterns. Measure 104 starts with a forte (*f*) dynamic and continues with sixteenth-note patterns. Measure 110 is a system of five staves of sixteenth-note patterns. Measure 116 is a system of five staves of sixteenth-note patterns with a piano (*p*) dynamic. Measure 122 is a system of five staves of sixteenth-note patterns with a trill (*tr*) in the final measure. Measure 127 is a system of five staves of sixteenth-note patterns. Measure 133 is a system of five staves of sixteenth-note patterns. Measure 138 is a system of five staves of sixteenth-note patterns. Measure 141 is the final measure on the page, ending with a double bar line and repeat dots.

Violin II

String Quartet

based on the
original score
revised by
Fabrizio Ferrari

transcription for quintet

R.Hoffstetter (1742-1815)

Allegro

Musical staff 1: Treble clef, 3/8 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some rests.

11

Musical staff 2: Continuation of the melody from staff 1, starting at measure 11.

21

Musical staff 3: Continuation of the melody from staff 2, starting at measure 21. Includes dynamic markings *p*, *f*, and *p*.

31

Musical staff 4: Continuation of the melody from staff 3, starting at measure 31. Features a forte (*f*) dynamic and a dense texture of sixteenth notes.

41

Musical staff 5: Continuation of the melody from staff 4, starting at measure 41. Includes a piano (*p*) dynamic marking.

51

Musical staff 6: Continuation of the melody from staff 5, starting at measure 51. Includes dynamic markings *f* and *p*.

60

Musical staff 7: Continuation of the melody from staff 6, starting at measure 60. Features a forte (*f*) dynamic and a dense texture of sixteenth notes.

67

Musical staff 8: Continuation of the melody from staff 7, starting at measure 67. Includes a forte (*f*) dynamic marking.

77

Musical staff 9: Continuation of the melody from staff 8, starting at measure 77.

Violin II

86



92



99



106



114



124



135



145



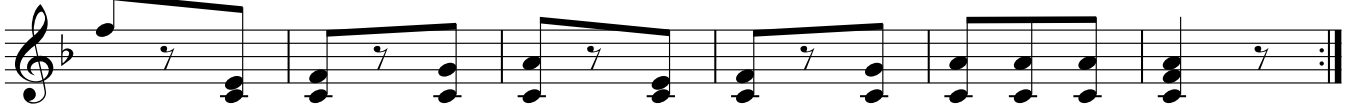
154



164



170



Violin II

Minuet

8

14

21

Trio

tr

tr

tr

End

27

32

37

Minuet from begin

Adagio

pizz.

mp

4

arco

pizz.

8

Violin II

11 *arco* *pizz.*

14

17

20 *arco*

24 *pizz.*

28 *arco*

Minuet

mp

8

15 *End*

Trio

22 *p*

Violin II

28

28

2

f

35

35

p

2

f

p

43

43

Minuet from begin

Prestissimo

f

6

6

p

13

13

20

20

27

27

32

32

Violin II

37



43



49



56



61



67



73



79



85



Violin II

91

p *f*

97

p

105

f

111

117

122

127

133

139

||

Viola

String Quartet

based on the
original score
revised by
Fabrizio Ferrari

transcription for quintet

R.Hoffstetter (1742-1815)

Allegro

Musical staff 1: Measures 1-10. The staff is in bass clef with a key signature of one flat and a 3/8 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, some with slurs and accents.

Musical staff 2: Measures 11-20. Continuation of the melody from the first staff, maintaining the *f* dynamic.

Musical staff 3: Measures 21-31. This staff features dynamic markings of *p* (piano) and *f* (forte) alternating throughout the measures.

Musical staff 4: Measures 32-41. The melody continues with a forte (*f*) dynamic.

Musical staff 5: Measures 42-51. The melody continues with a piano (*p*) dynamic.

Musical staff 6: Measures 52-60. This staff features dynamic markings of *f* (forte) and *p* (piano) alternating throughout the measures.

Musical staff 7: Measures 61-70. The melody continues with a forte (*f*) dynamic, ending with a double bar line and repeat sign.

Musical staff 8: Measures 71-79. Continuation of the melody.

Musical staff 9: Measures 80-88. Continuation of the melody, ending with a double bar line.

Viola

90



99



109



119



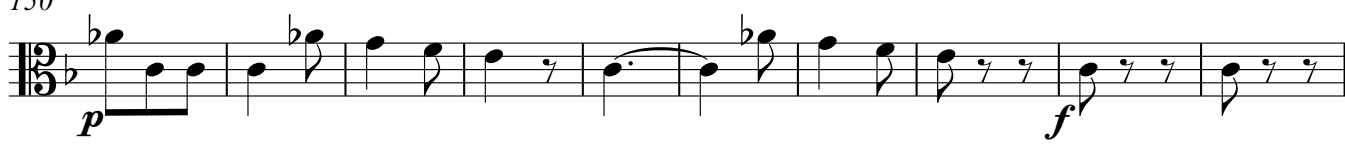
130



141



150



160



168



Viola

Minuet

8

15

22

28

33

39

Minuet from begin

Adagio

4

8

12

Viola

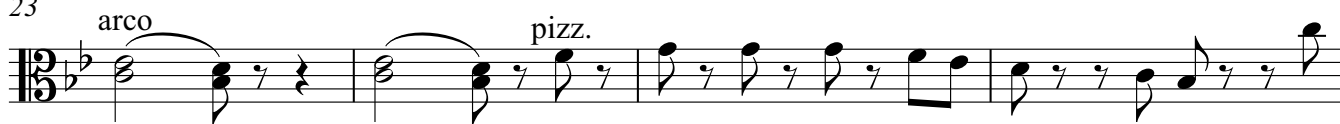
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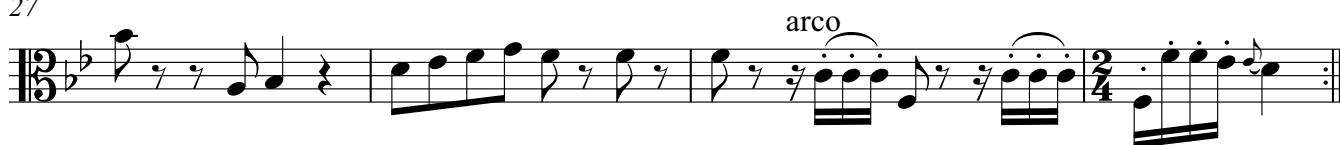
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23



27



Minuet



7



15



21



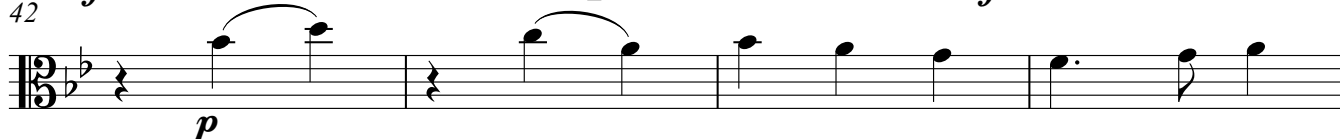
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34



42



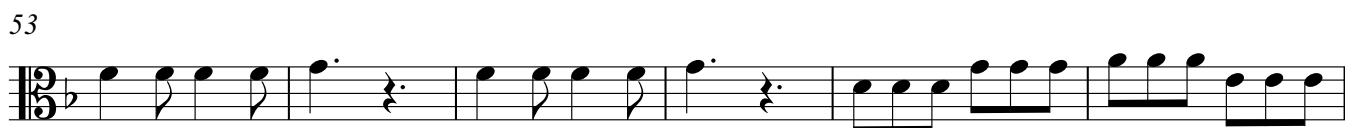
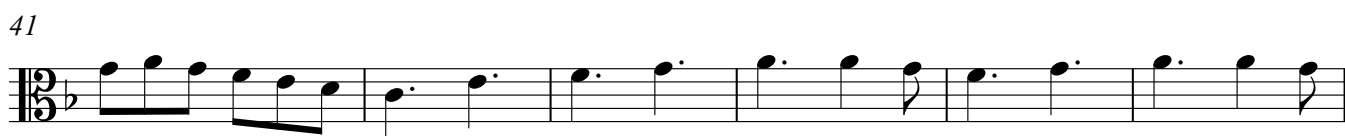
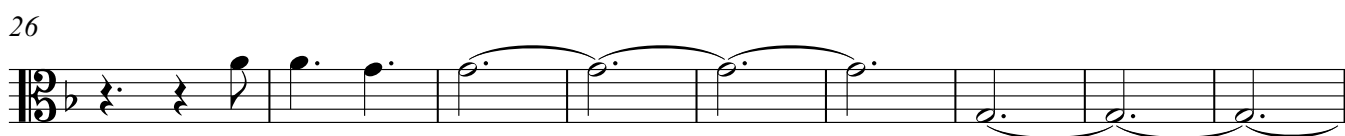
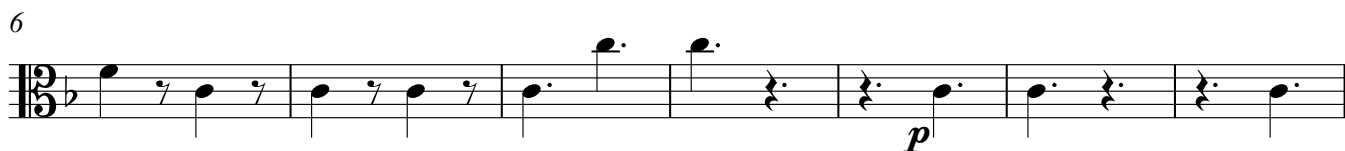
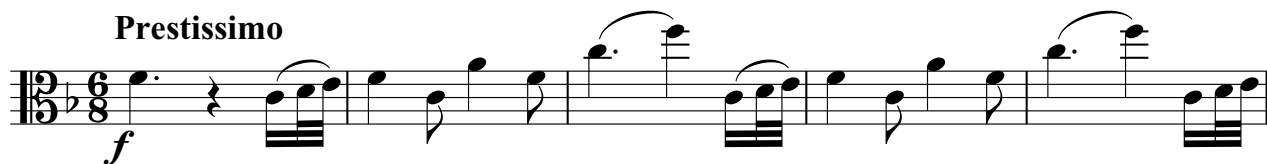
46



Minuet from begin

Viola

Prestissimo



Viola

72



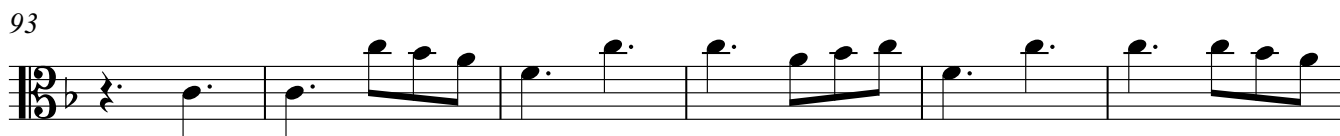
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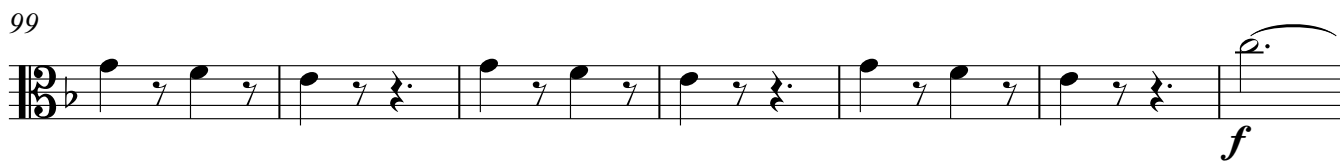
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93



99



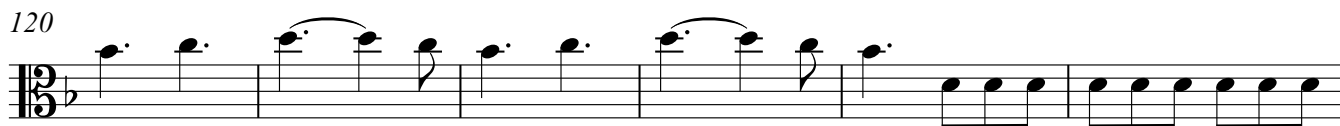
106



114



120



126



132



139



Cello

String Quartet

based on the
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Fabrizio Ferrari

transcription for quintet

R.Hoffstetter (1742-1815)

Allegro

f

11

22

p *f* *p*

33

42

p *f*

53

p *f*

62

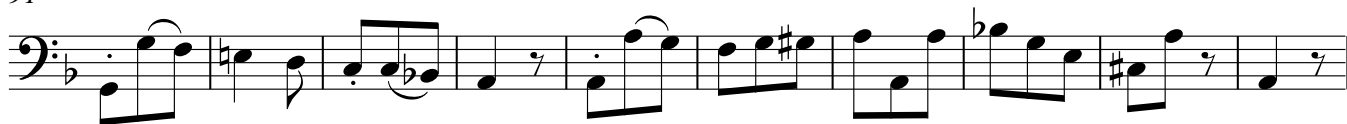
f

71

81

Cello

91



101



111



121



132



142



152



162



169



Cello

Minuet

8

14

21

Trio

29

37

Minuet from begin

Adagio
pizz.

4

8

11

15

Cello

18



23



27



Minuet



7



14



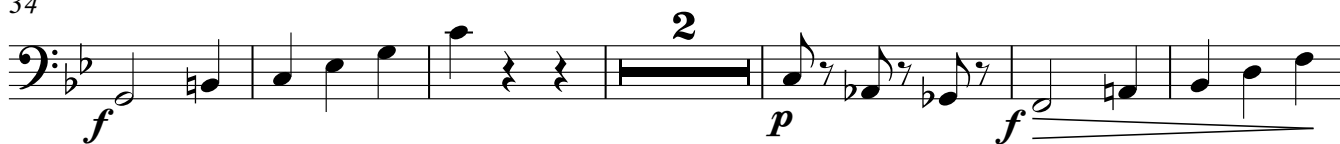
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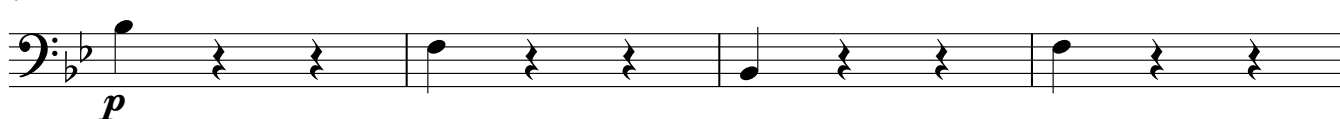
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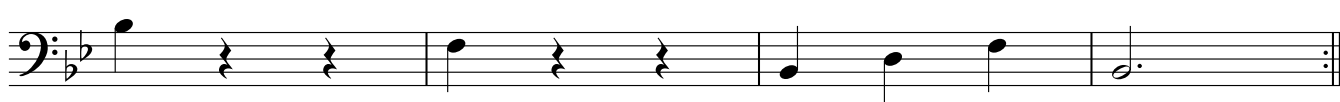
34



42



46



Minuet from begin

Cello

Prestissimo

f

6

p

13

20

28

9

43

50

56

61

p

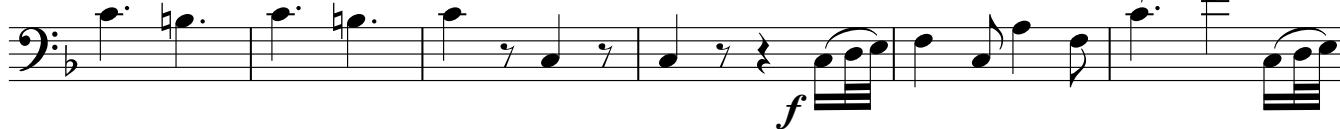
67

Cello

73



79



85



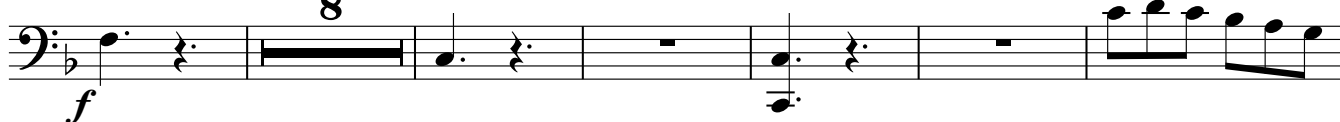
91



98



105



119



126



132



138



Double bass

String Quartet

based on the
original score
revised by
Fabrizio Ferrari

transcription for quintet

R.Hoffstetter (1742-1815)

Allegro

f

11

22

p *f* *p*

33

43

p *f*

54

p *f*

63

f

73

84

Double bass

95



105



116



127



138



149



160



168



Double bass

Minuet

1 2 3 4 5 6 7

8

8 9 10 11 12 13

14

21

Trio

21 22 23 24 25 26 27 28

29

37

37 38 39 40 41 42

Minuet from begin

Adagio
pizz.

1 2 3

4

4 5 6 7

8

11

11 12 13 14

15

Double bass

18



23



27



Minuet



7

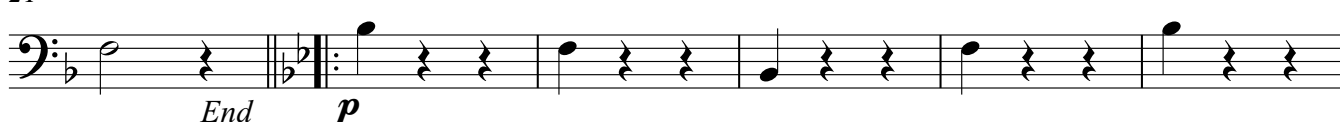


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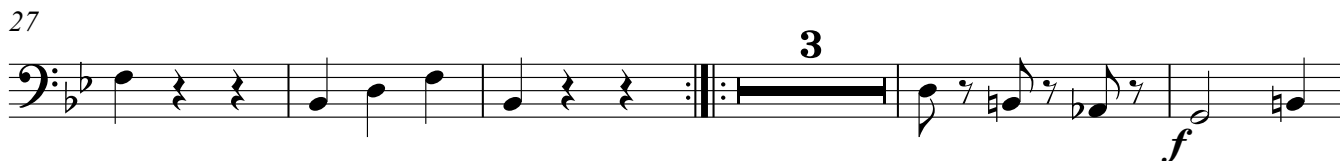
21

Trio

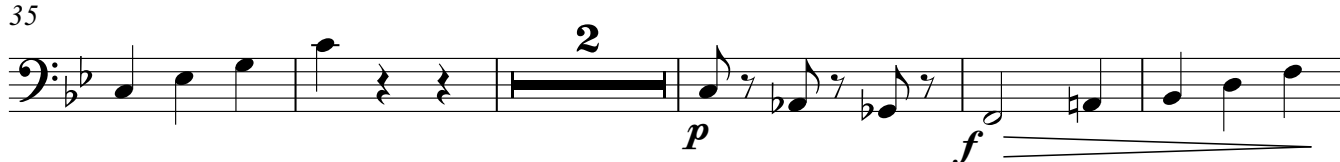


End

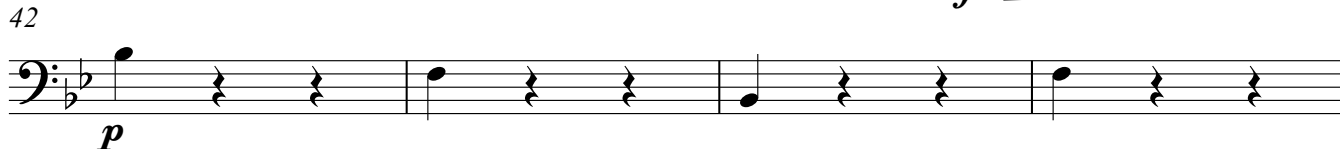
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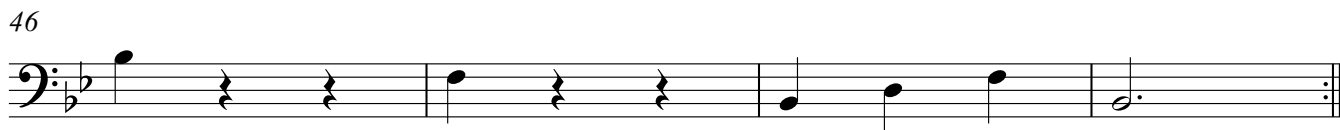
35



42



46



Minuet from begin

Double bass

Prestissimo

Musical staff 1: Bass clef, 6/8 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some triplets and slurs.

6

Musical staff 2: Continuation of the melody from staff 1, ending with a piano (*p*) dynamic.

13

Musical staff 3: Continuation of the melody from staff 2.

20

Musical staff 4: Continuation of the melody from staff 3.

28

9

Musical staff 5: Continuation of the melody from staff 4, with a measure rest of 9 measures indicated above the staff.

43

Musical staff 6: Continuation of the melody from staff 5.

50

Musical staff 7: Continuation of the melody from staff 6.

56

Musical staff 8: Continuation of the melody from staff 7.

61

Musical staff 9: Continuation of the melody from staff 8, ending with a piano (*p*) dynamic.

67

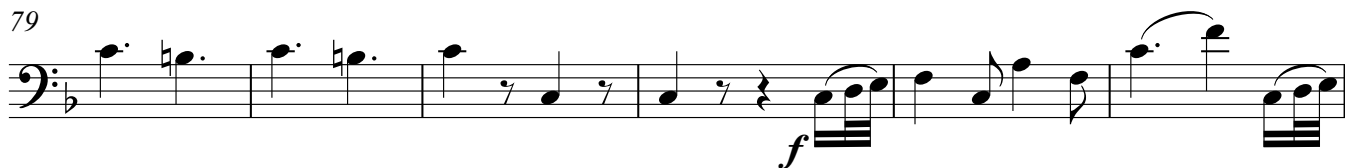
Musical staff 10: Continuation of the melody from staff 9.

Double bass

73



79



85



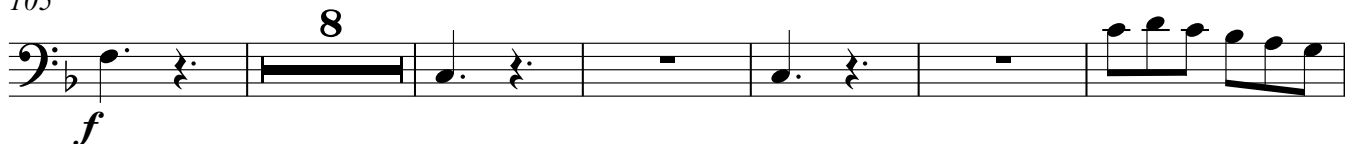
91



98



105



119



126



132



138



