

# MAX REGER

---

## DREI SUITEN

FÜR BRATSCHHE ALLEIN

OPUS 131d

No. 1. G moll – Sol mineur – G minor

No. 2. D dur – Ré majeur – D major

No. 3. E moll – Mi mineur – E minor

Fingersätze von Carl Herrmann

C. F. PETERS

FRANKFURT · LONDON · NEW YORK

# Drei Suiten für Bratsche allein.

Herrn Jos. Hösl zugeeignet.

## 3. E-MOLL.

Max Reger, Op.131d Nr. 3.

Moderato.

*mf* *espress.* *f*

*p* *mf* *espress.*

*p* *p*

*f* *f* *espress.* *dim.*

*p* *espress.* *p*

*f* *poco rit.* *a tempo* *p e poco a poco cresc.*

The musical score consists of ten staves of music, each in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulations. Fingerings are indicated by numbers 1-4 above the notes. Dynamics range from *p* (piano) to *f* (forte). Specific markings include *fespress.*, *espress.*, *cresc.*, *rit.*, *a tempo*, *mf*, and *sempre rit.* The score concludes with a final note and a fermata.

Vivace

The musical score is written for a single melodic line in 3/4 time, marked **Vivace**. It consists of ten staves of music. The key signature has one sharp (F#). The dynamics and performance instructions are as follows:

- Staff 1: *f* (forte), *p* (piano), *f* (forte)
- Staff 2: *p* (piano), *p* (piano), *f* (forte)
- Staff 3: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 4: *f* (forte), *sempre dim.* (sempre diminuendo), *rit.* (ritardando), *p* (piano)
- Staff 5: *a tempo*, *f* (forte), *p* (piano), *f* (forte)
- Staff 6: *p* (piano), *p* (piano), *p* (piano), *Fine.*
- Staff 7: *espress.* (espressivo), *p* (piano), *mf* (mezzo-forte), *p* (piano)
- Staff 8: *poco rit.* (poco ritardando), *a tempo*, *p* (piano)
- Staff 9: *poco rit.* (poco ritardando), *p* (piano)

Adagio

Musical score for Adagio, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p espress.*
- Staff 2: *f espress.*, *p*, *mf*
- Staff 3: *p*, *espress.*, *p*
- Staff 4: *p*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*, *rit.*, *a tempo*, *p*, *espress.*
- Staff 7: *p*
- Staff 8: *f espress.*, *p*
- Staff 9: *sempre rit.*, *f espress.*, *p*

The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Fingerings are indicated by numbers 1-4 above or below notes. Slurs and accents are used throughout to guide the performer.

Allegro vivace.

*f* *p*

*f* *dim.* 0 2

1 3 1 3 (V) *p*

*f* *p* *poco a*

*poco cresc.* *f*

(V) *p* *f*

*p* *f* *p* *cresc.*

1 4 4 0 4 1 2 3 2 2 *f*

0 1 2 *p f* *poco rit. a tempo*

*p*

*f dim.*

(V) *p*

*f p poco a poco cresc.*

*ff*

*ffal Fine. sempre rit.*