

PRELUDE FOR UNACCOMPANIED VIOLIN OR RECORDER

Violin *[Andante]*

The violin part consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *[Andante]*. The music features a melodic line with various ornaments, including trills and grace notes. The second staff continues the melodic development with more complex rhythmic patterns. The third staff includes a measure marked '10' and features a trill. The fourth staff concludes the section with a final melodic phrase and a double bar line.

Flute
[i.e. recorder] *[Andante]*

The flute part consists of four staves of music, mirroring the structure of the violin part. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked *[Andante]*. The melody is similar to the violin part but adapted for the flute's range and timbre. The second staff continues the melodic line. The third staff includes a measure marked '10' and features a trill. The fourth staff concludes the section with a final melodic phrase and a double bar line.