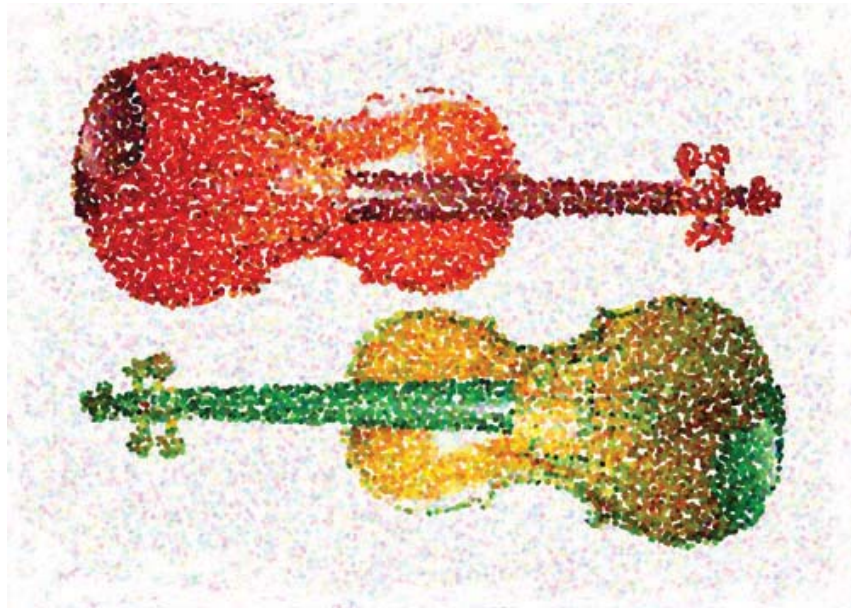


# I.J.Pleyel

## Six Easy Duets

Op. 8

transcription for two violas





## Classical Sheet Music Downloads®

---

### Virtual Sheet Music PDF files - License Agreement

Carefully read all the terms and conditions of this license agreement prior to use of this document. Use of this document whether all or a portion of this music indicates your agreement to the following terms and conditions.

Virtual Sheet Music grants you, the purchaser, a non-exclusive license to use this score (the »PDF score«), under the terms and conditions stated in this agreement.

You may:

1. make one copy of the PDF score solely for back-up purposes.
2. print this document for your personal use.

You may not:

1. make copies of the PDF score in whole or in part except as expressly provided for in this agreement.
2. make alterations or modifications to the PDF score or any copy, or otherwise attempt to discover the source code of the PDF score.
3. sub-license, lease, lend, rent or grant other rights in all or any copy to others.
4. make verbal or media translation of the PDF score.
5. make telecommunication data transmission of the PDF score.

Terms:

This agreement is effective until terminated. You may terminate it at any time by destroying the PDF score, together with all copies in any form. It will also terminate if you fail to comply with any term or condition in this agreement.

NOTE: when you select Print, be certain to select the "shrink to fit" or "fit to page" option before clicking OK.

For support and assistance:  
[support@virtualsheetmusic.com](mailto:support@virtualsheetmusic.com)  
[virtual@virtualsheetmusic.com](mailto:virtual@virtualsheetmusic.com)

© 1999-2009 Virtual Sheet Music - All Rights Reserved

Virtual Sheet Music, Classical Sheet Music Downloads and Virtual Sheet Music logo are all registered trademarks of Virtual Sheet Music, Inc. in USA and other countries.

# Six Easy Duets

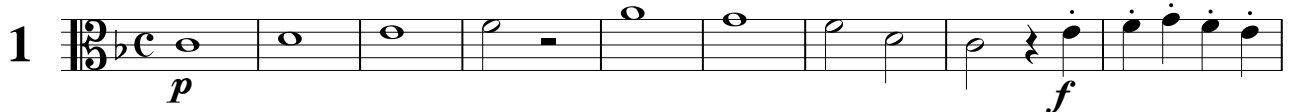
Op. 8

transcription for two violas\*

I.J.Pleyel (1757-1831)

Viola I

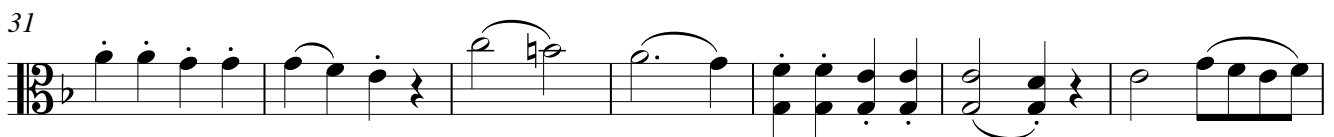
**Allegro moderato**

1 


10 

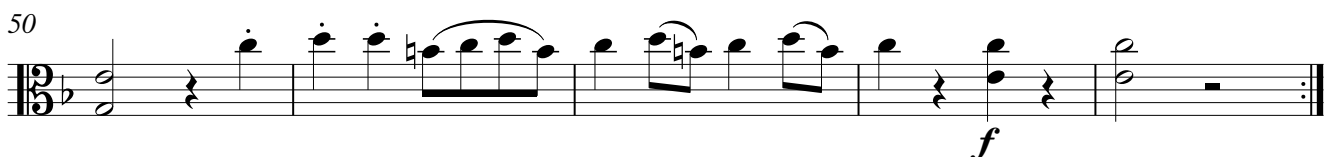
16 

24 

31 

38 

44 

50 

\* originally for two violins



Tempo di Minuetto

9 *p*

18 *f*

27 *p*

35 *f*

43

51

60

69

78 *p*

87 *f*

96 *p*

105 *f*

**Allegro**

2 *f*

7 *p*

12 *f*

17 *p*

22 *f*

27 *f*

33 *p*

36

40 *f* *p*



**RONDO**  
**Allegretto**

8 *p*

16 *fz fz fz*

25

34 *fz fz*

42

50 *f*

59 *p*

67

76 *fz*

83 *fz p*

91 *f*



Allegro

3

7

13

19

24

28

35

41

46

50

55

Viola I - I.J.Pleyel-Six Easy Duets Op.8

62 *f* *p* *f* *p*

68 *f* *p* *f* *p*

74 *f*

79

84

88

94

99

104

108

114 *p*

118 *f*

Detailed description: This is a musical score for Viola I, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 62 and ends at measure 118. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings of *f* (forte) and *p* (piano) are used throughout to indicate volume changes. Slurs and accents are used to group notes and emphasize specific sounds. The piece concludes with a final *f* dynamic marking.

Andantino grazioso

7

12

18

24

29

35

41

46

52

58

64

70

*f*

Allegro

4 *f*

8 *p*

15 *f* *p*

23

30 *f*

38 *cresc.*

44 *f* *p*

51 *p*

58 *f*

65

72

78

83

89

95

102

109

115

122

**Romanza**

9

18

**RONDO**  
**Allegretto**

8 *mp*

14

19

25

31

38 *f*

44

51

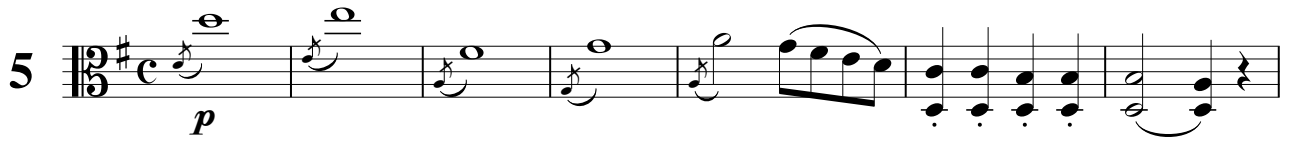
58

64

70

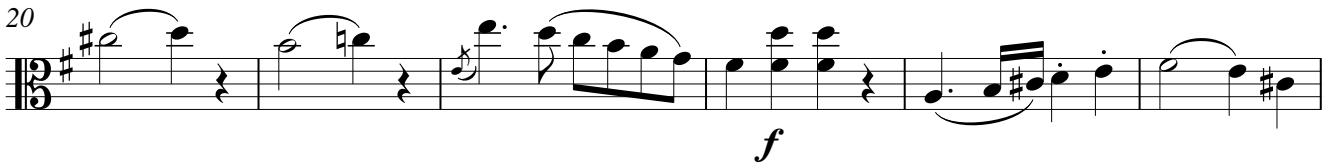
77 *f*

**Allegro moderato**

5   
*p*

8   
*f*

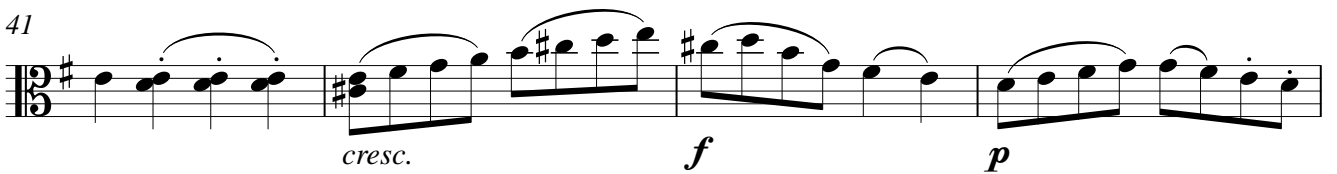
14   
*f*

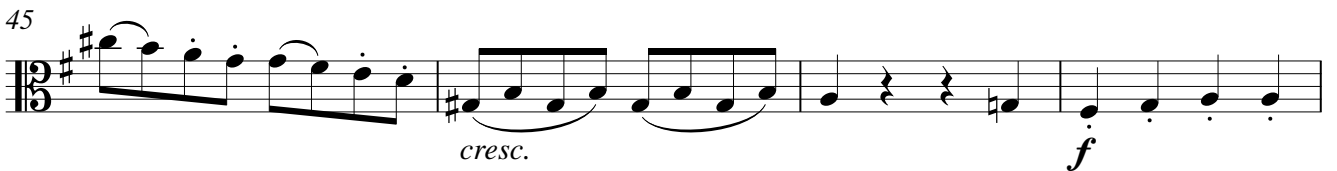
20   
*f*

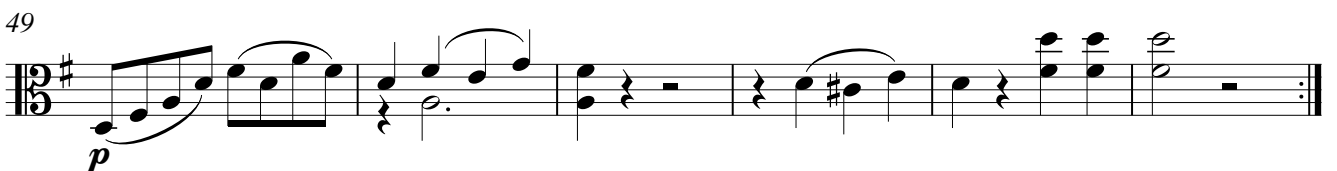
26   
*f*

32   
*f*

37   
*f*

41   
*cresc.* *f* *p*

45   
*cresc.* *f*

49   
*p*

55

*p*

62

66

71

75

*f*

81

86

92

*f*

97



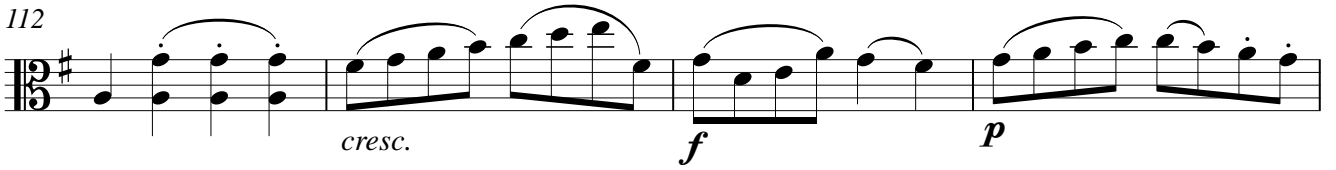
103



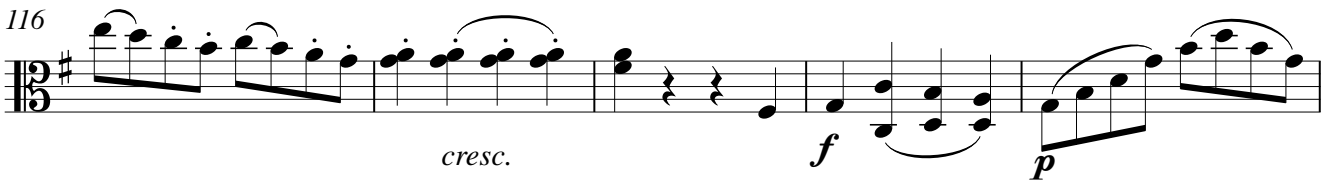
108



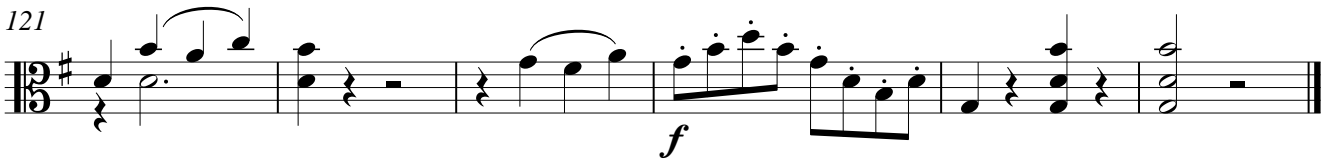
112



116



121



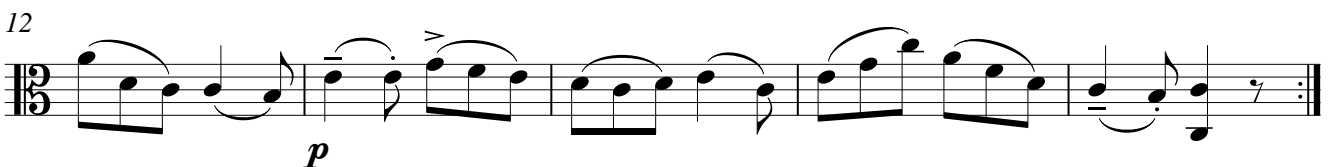
**Andante**



6



12



**RONDO**  
**Moderato**

Measures 1-5. Treble clef, key signature of one sharp (F#), common time signature. Dynamics: *mf*.

6

Measures 6-11. Treble clef, key signature of one sharp (F#), common time signature. Dynamics: *mf*.

12

Measures 12-16. Treble clef, key signature of one sharp (F#), common time signature. Dynamics: *mf*.

17

Measures 17-21. Treble clef, key signature changes to one flat (Bb), common time signature. Dynamics: *p*.

22

Measures 22-25. Treble clef, key signature of one flat (Bb), common time signature. Dynamics: *mf*.

26

Measures 26-30. Treble clef, key signature of one flat (Bb), common time signature. Dynamics: *mf*.

31

Measures 31-35. Treble clef, key signature of one sharp (F#), common time signature. Dynamics: *mf*.

36

Measures 36-39. Treble clef, key signature of one sharp (F#), common time signature. Dynamics: *mf*.

40

Measures 40-43. Treble clef, key signature of one sharp (F#), common time signature. Dynamics: *mf*.

44

Measures 44-48. Treble clef, key signature of one sharp (F#), common time signature. Dynamics: *f*.

Moderato

6 *f*

7

13 *mf*

19

25 *f*

29 *p*

34

40

46 *f* 3 3

50 3 *p dolce*

Detailed description: This is a musical score for Viola I, titled 'Moderato'. It consists of ten staves of music, numbered 6 through 50. The music is written in bass clef with a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p dolce* (piano dolce). There are also triplet markings (3) in measures 46 and 50. The piece concludes with a *p dolce* marking in measure 50.

54

*pp*

61

*f*

67

*pp*

73

*f*

79

*dim. p*

84

*f*

88

*mf*

92

*mf*

98

*mf*

104

*mf*



**Allegro**

17 *p*

25

33 *f*

42 *p* *f*

51 *p*

62

74

84

94

103 *p* *f*

110

118 *p*

126 *f*

133

Detailed description: This is a musical score for Viola I, consisting of 133 measures. The piece is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include piano (*p*) and forte (*f*). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A repeat sign with a first ending bracket is present at the beginning of the first system. The score concludes with a double bar line and repeat dots.

# Six Easy Duets

Op. 8

transcription for two violas\*

I.J.Pleyel (1757-1831)

Viola II

**Allegro moderato**

1 

55



61

*p*



67

*f*



*p*

74

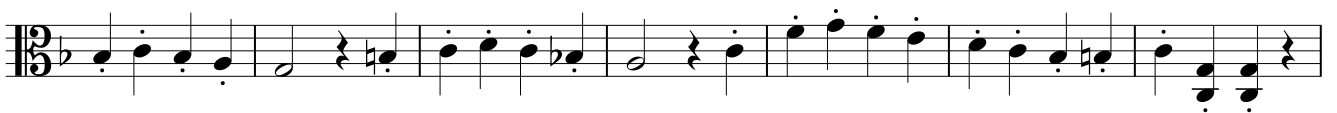


80



86

*f*



93



*p*

100



105



110

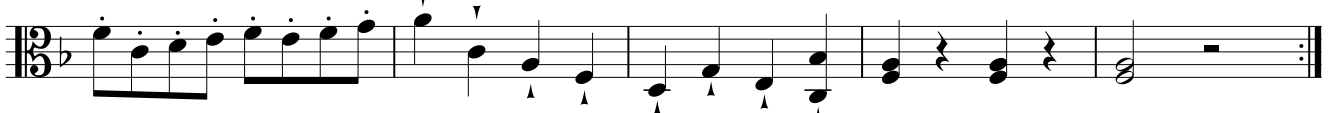


114



*f*

118





Tempo di Minuetto

9 *p*

18 *f*

27 *p*

35 *f*

45

54

62

71

80 *p*

89 *f* *p*

97 *p*

105 *f*

**Allegro**

2 *f*

8 *p*

13 *f*

18 *p*

23 *f* *p*

27 *f*

31 *f*

36 *f*

40 *p* *pp*

45

Musical staff 45-53. The staff begins with a double bar line and a repeat sign. It contains a few notes, including a half note with a dynamic marking of *f* and a quarter note with an accent. The key signature has one sharp (F#).

53

Musical staff 53-57. This staff features a continuous eighth-note pattern, starting with a dynamic marking of *p*.

57

Musical staff 57-62. This staff continues the eighth-note pattern from the previous staff, with a dynamic marking of *p*.

62

Musical staff 62-67. This staff continues the eighth-note pattern, with a dynamic marking of *f* at the beginning and *p* later in the staff.

67

Musical staff 67-71. This staff continues the eighth-note pattern, with a dynamic marking of *f* at the beginning.

71

Musical staff 71-77. This staff continues the eighth-note pattern, with a dynamic marking of *f* at the beginning.

77

Musical staff 77-84. This staff continues the eighth-note pattern, with a dynamic marking of *p* at the beginning.

84

Musical staff 84-90. This staff continues the eighth-note pattern, with dynamic markings of *cresc.*, *f*, and *p*.

90

Musical staff 90-97. This staff continues the eighth-note pattern, with a dynamic marking of *f* at the beginning.

97

Musical staff 97-103. This staff continues the eighth-note pattern, with dynamic markings of *f*, *p*, and *cresc.*

103

Musical staff 103-110. This staff continues the eighth-note pattern, with a dynamic marking of *f* at the beginning.

110

Musical staff 110-114. This staff continues the eighth-note pattern, with a dynamic marking of *f* at the beginning.

114

Musical staff 114-118. This staff continues the eighth-note pattern, with dynamic markings of *pp* at the beginning and *f* later in the staff. The staff ends with a double bar line and repeat sign.

**RONDO**  
**Allegretto**

8 *p*

16 *fz fz fz*

24 *fz p*

32 *fz fz*

41 *f*

50 *p*

57

64

74 *fz fz*

82 *p*

90 *f*

**Allegro**

3 *f* *p* *f*

7 *p*

14 *f* *p*

19 *f*

24

29

37

42

47

52

56 *p*

62 *f* *p* *f* *p*

69 *f* *p*

75 *f*

79

84

88

95

100 *f*

105

110

114

118 *p*

Detailed description: This is a musical score for Viola II, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 62 and ends at measure 118. The music features a variety of dynamics, including fortissimo (f), piano (p), and pianissimo (pp). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs, accents, and hairpins. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

### Andantino grazioso

7

12

17

23

29

35 *p*

42

48

54

59

64

70 *f*

**Allegro**

4 *f*

8 *p*

17 *f* *p*

25 *f*

32 *f*

39

44 *cresc.*

51 *f* *p*

59 *f*

67 *p*

73



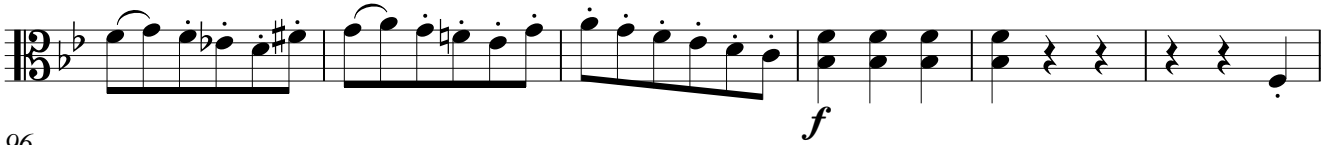
78



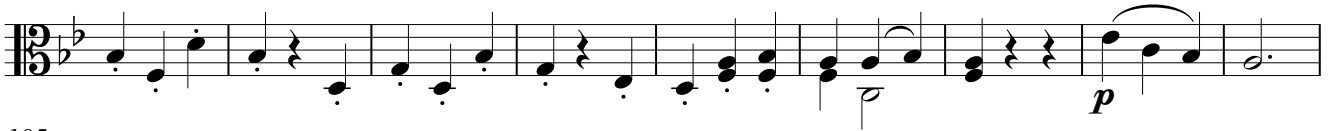
84



90



96



105



113



120



### Romanza



7



13



19



**RONDO**  
**Allegretto**

8 *p*

14

20

27

33 *f*

39

45

52 *p*

59

66

72

78 *f*

**Allegro moderato**

5 *p*

7

13 *f*

17 *p*

21 *f*

25

30

35

39

42 *cresc.* *f* *p*

46 *cresc.* *f*

50 *p* *f*

55



60



66



71



77



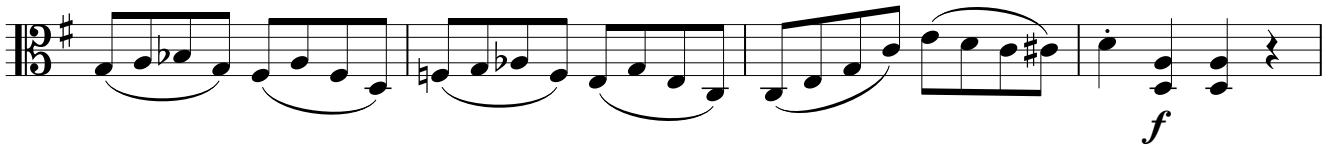
82



87



91



95



101





**RONDO**  
**Moderato**

The musical score is written for Viola II in 3/8 time, featuring a key signature of one sharp (F#). The piece is titled "RONDO Moderato". The notation includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like slurs and accents. The score is divided into measures, with measure numbers 5, 10, 14, 19, 23, 28, 32, 36, 40, and 44 indicated at the start of their respective lines. The piece concludes with a final chord marked *f* (forte).



61

Musical staff 61: Bass clef, 3/4 time signature. The staff contains a sequence of chords and notes. A dynamic marking *f* is placed below the first measure.

67

Musical staff 67: Bass clef, 3/4 time signature. The staff contains a sequence of notes and chords with slurs and accents.

73

Musical staff 73: Bass clef, 3/4 time signature. The staff contains a sequence of notes and chords with slurs and accents.

79

Musical staff 79: Bass clef, 3/4 time signature. The staff contains a sequence of notes and chords with slurs and accents. A dynamic marking *p* is placed below the staff.

85

Musical staff 85: Bass clef, 3/4 time signature. The staff contains a sequence of notes and chords with slurs and accents. A dynamic marking *f* is placed below the first measure. Triplet markings (3) are present over groups of notes.

89

Musical staff 89: Bass clef, 3/4 time signature. The staff contains a sequence of notes and chords with slurs and accents. A dynamic marking *f* is placed below the staff.

96

Musical staff 96: Bass clef, 3/4 time signature. The staff contains a sequence of chords and notes with slurs and accents.

102

Musical staff 102: Bass clef, 3/4 time signature. The staff contains a sequence of notes and chords with slurs and accents.

107

Musical staff 107: Bass clef, 3/4 time signature. The staff contains a sequence of notes and chords with slurs and accents. A dynamic marking *p* is placed below the staff.

113

Musical staff 113: Bass clef, 3/4 time signature. The staff contains a sequence of notes and chords with slurs and accents.



118



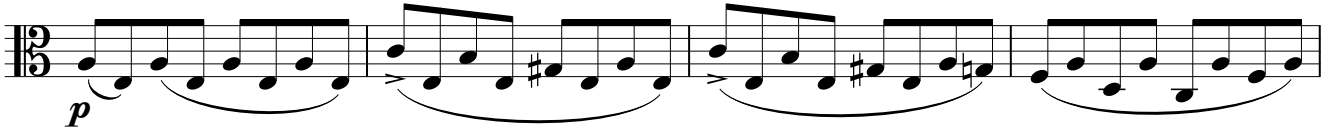
123



127



131



135



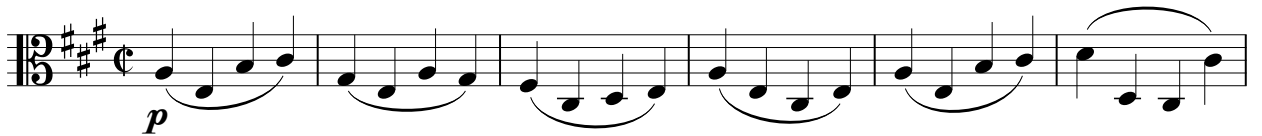
139



143



**Romanza  
Andante**



7



12



**Allegro**

17 **p** **f**

27 **p** **f**

35 **p** **f**

45 **p** **f**

57 **p**

69

81

94

103 **p**

111 **f** **p** **f**

120

128

135

Detailed description: This is a musical score for Viola II, consisting of 135 measures. The piece is in 2/4 time and marked 'Allegro'. The key signature has two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include piano (p) and forte (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

