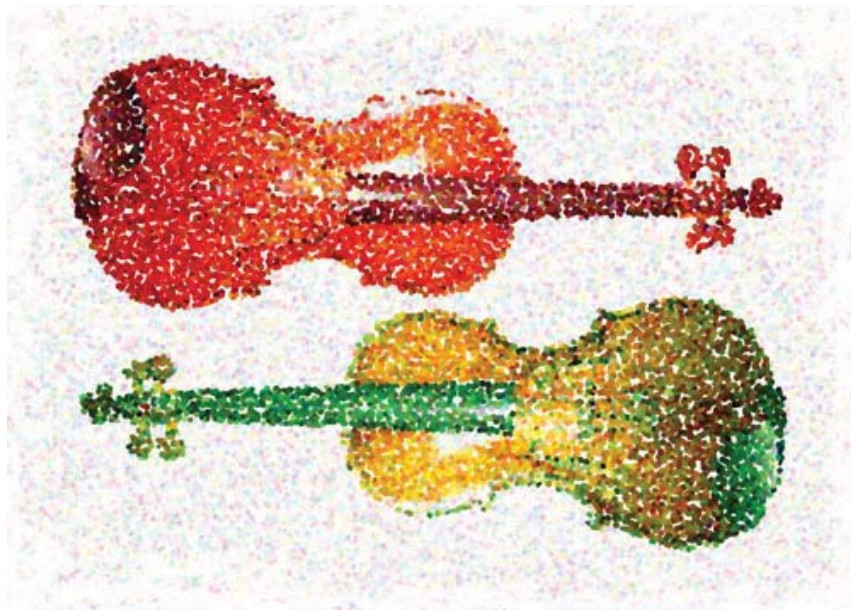


I.J.Pleyel

Six Easy Duets

Op. 8

transcription for flute and cello





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Six Easy Duets

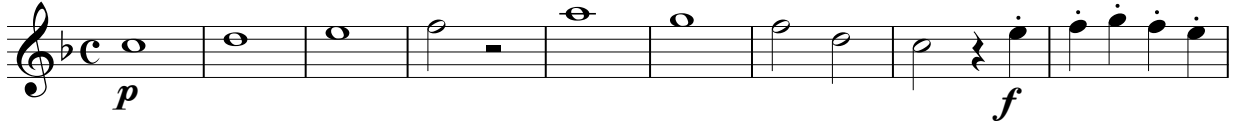
Op. 8

transcription for flute and cello*

I.J.Pleyel (1757-1831)


Flute

Allegro moderato

1  *p* *f*

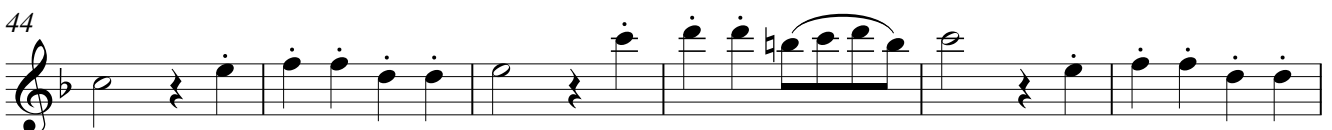
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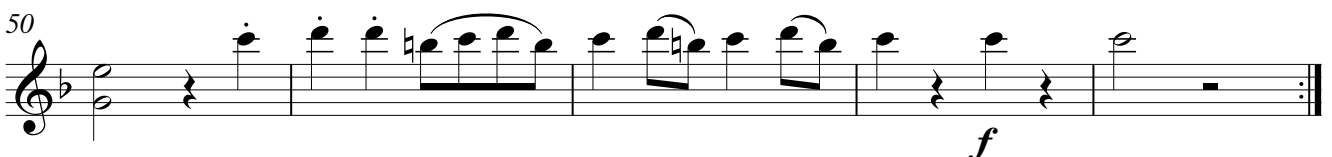
16  *p* *f*

24 

31 

38 

44 

50  *f*

* originally for two violins

55

p *f*

64

f

70

p

79

f

87

f

93

p

100

p

106

p

112

f

117

f

Tempo di Minuetto

9 *p*

18 *p* *f*

27 *f*

35 *f*

43

51 *f*

60 *f*

69 *p*

78 *p* *f*

87 *p* *f*

96 *f*

105 *f*

Allegro

2 *f*

7 *p*

12 *f*

17 *p*

22 *f*

27 *f*

33 *p*

36 *f*

40 *f* *p*

45 *f*

53

59 *p*

64 *f*

70 *p*

74 *f*

82 *p*

87 *cresc.* *f* *p*

94 *f*

99 *f*

105 *f* *p*

110 *f* *pp*

116 *ff*

RONDO
Allegretto

8 *p*

16 *fz fz fz*

25

34 *fz fz*

42 *f*

50 *p*

59

67

76 *fz*

83 *fz p*

91 *f*

Allegro

3 *f* *p* *f* *p*

7

13 *f* *p*

19 *f*

24

28

35

41

46

50

55 *p*

62 *f* *p* *f* *p*

68 *f* *p* *f* *p*

74 *f*

79

84

88

94

100

104

108

114 *p*

118 *f*

Andantino grazioso

6
12
18
24
29
35
41
45
51
57
64
70

f

Allegro

4 *f*

8 *p*

15 *f* *p*

23

30 *f*

38 *cresc.*

44 *f* *p*

51 *f* *p*

58 *f*

65

72

78

83

89

95

102

109

115

122

f

p

cresc.

f

p

f

Romanza

p

9

18

RONDO
Allegretto

8 *mp*

14

19

25

31 *f*

38

44

51

58

64

70

77 *f*

Allegro moderato

5 *p*

8 *f*

14

20 *f*

26

32

37

41 *cresc.* *f* *p*

45 *cresc.* *f*

49 *p*

RONDO
Moderato

mf

6

12

17 *p*

22

26 *mf*

31

36

40

44 *f*

Moderato

6 *f*

7

13 *mf*

19

25 *f*

29 *p*

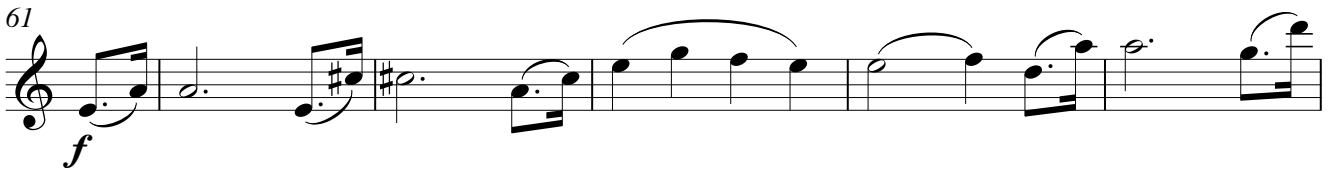
34

40

46 *f* 3 3

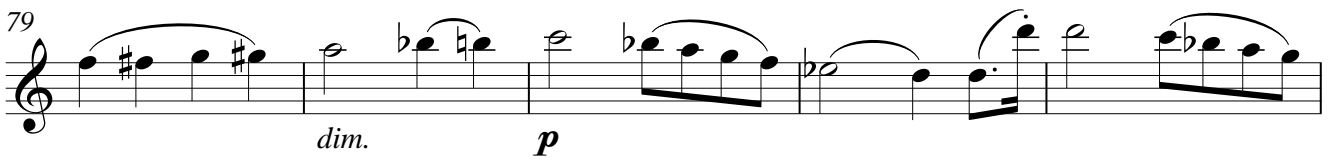
50 3 3 *p dolce*

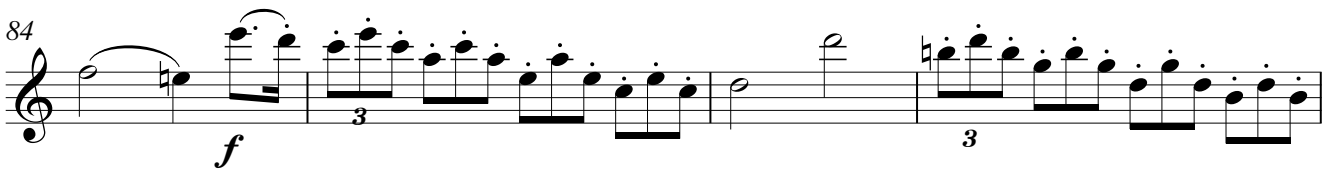
54 *pp*

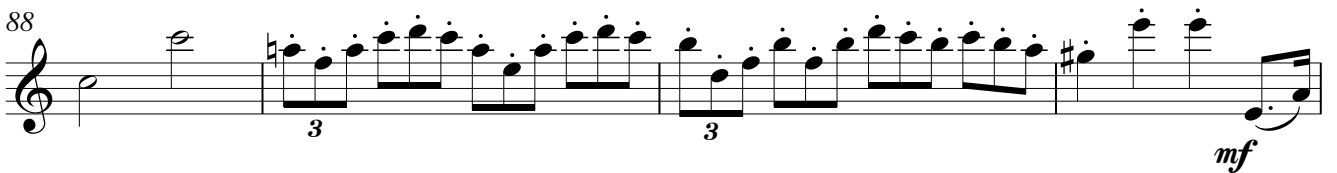
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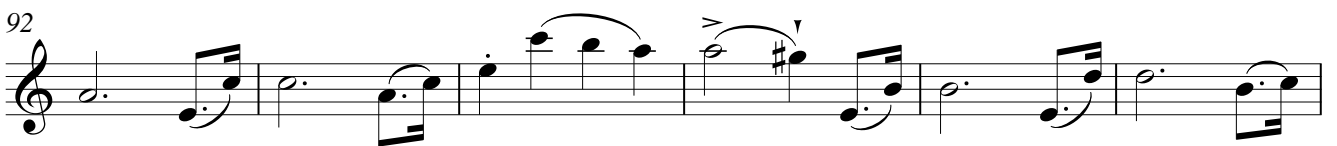
67 

73 

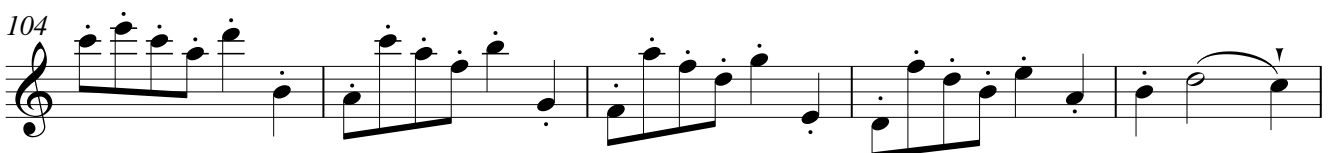
79 

84 

88 

92 

98 

104 

109 *p*

115

120

125 *f* 3 3

128 3 3 *p dolce*

132 *cresc.*

138 *f*

143

Romanza
Andante

p

9 *mf* *cresc.* *f* *p*

1. $\frac{2}{4}$

Allegro

17 *p*

25 *f*

34 *p* *f*

45 *p*

58

70

82

94 *p* *f*

103

110 *p*

118 *f*

126

133

Six Easy Duets

Op. 8

transcription for flute and cello*

I.J.Pleyel (1757-1831)

Cello

Allegro moderato

1 *p*

7

14 *f*

21 *p*

28 *f*

35

41

46

50

* originally for two violins

55

61 *p*

67 *f*

74 *p*

86 *f*

93

100 *p*

105

110

114

118 *f*

Tempo di Minuetto

9 *p*

18 *f*

27 *p*

35 *f*

45

54

62

71

80 *p*

89 *f* *p*

97

105

RONDO
Allegretto

8 *p*

16 *fz fz fz*

24 *fz p*

32 *fz fz*

41 *f*

50 *p*

57

64

74 *fz fz*

82 *p*

90 *f*

Allegro

3 *f*

7 *p* *f*

14 *p*

19 *f* *p*

24 *f*

29

37

42

47

52

56 *p*

62

Musical staff 62-68. Bass clef, key signature of one sharp (F#). Measures 62-68. Dynamics: *f*, *p*, *f*, *p*.

69

Musical staff 69-74. Bass clef, key signature of one sharp (F#). Measures 69-74. Dynamics: *f*, *p*.

75

Musical staff 75-78. Bass clef, key signature of one sharp (F#). Measures 75-78. Dynamics: *f*.

79

Musical staff 79-83. Bass clef, key signature of one sharp (F#). Measures 79-83.

84

Musical staff 84-87. Bass clef, key signature of one sharp (F#). Measures 84-87.

88

Musical staff 88-94. Bass clef, key signature of two sharps (F#, C#). Measures 88-94.

95

Musical staff 95-100. Bass clef, key signature of two sharps (F#, C#). Measures 95-100.

100

Musical staff 100-104. Bass clef, key signature of two sharps (F#, C#). Measures 100-104. Dynamics: *f*.

105

Musical staff 105-109. Bass clef, key signature of two sharps (F#, C#). Measures 105-109.

110

Musical staff 110-113. Bass clef, key signature of two sharps (F#, C#). Measures 110-113.

114

Musical staff 114-117. Bass clef, key signature of two sharps (F#, C#). Measures 114-117.

118

Musical staff 118-124. Bass clef, key signature of two sharps (F#, C#). Measures 118-124. Dynamics: *p*.

Andantino grazioso

7

12

17

23

29

35 *p*

42

48

54

59

64

70

f

Allegro

4 *f*

8 *p*

17 *f* *p*

25 *f*

32 *f*

39 *cresc.*

44 *f* *p*

51 *f* *p*

59 *f*

67 *p*

73

RONDO

Allegretto

8 *p*

14

20

27

33 *f*

39

45

52 *p*

59

66

72

78 *f*

Allegro moderato

5 *p*

7

13 *f*

17 *p*

21

25 *f*

30

35

39

42 *cresc.* *f* *p*

46 *cresc.* *f*

50 *p* *f*

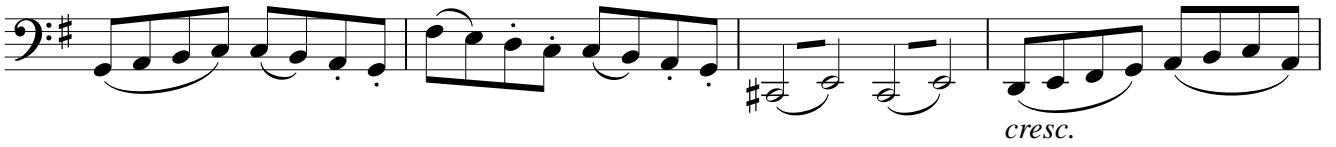
55



106



110



114



118



122



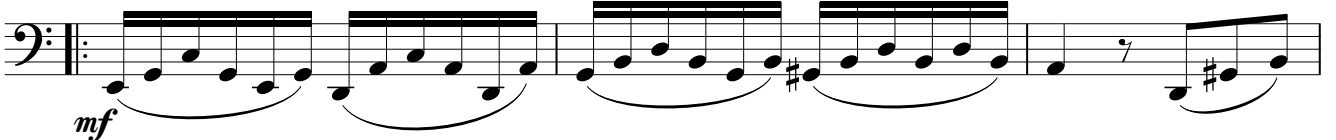
Andante



5



9



12



RONDO
Moderato

5

10

14

19

23

28

32

36

40

44

mf

p

f

Moderato

6 *f*

8

14 *mf*

20

26 *f*

31 *p*

37

43 *f*

48 *3*

52 *p*

57 *pp*

61



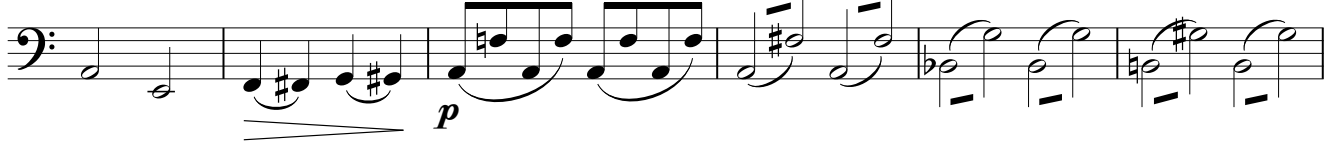
67



73



79



85



89



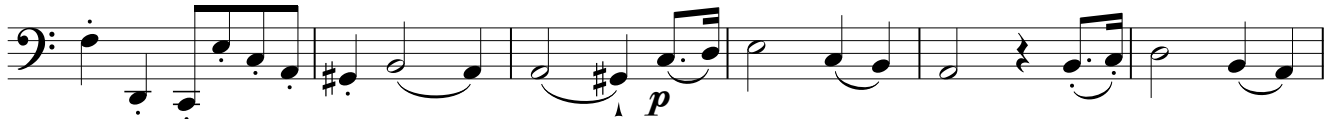
96



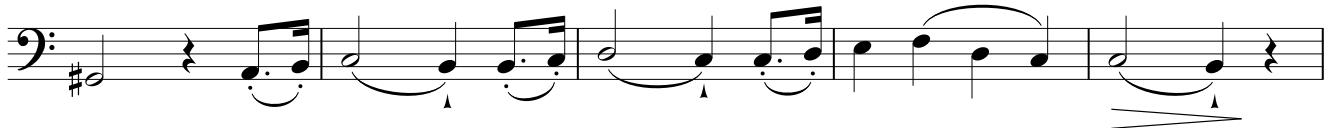
102



107



113



Allegro

17 **2.**

27 *p* *f*

35

45 *p* *f*

57 *p*

69

81

94

103 *p*

111 *f*

120 *p* *f*

128

135

