

The Jumping Jack

CHARLOTTE RUEGGER

Vivace (♩ = 144)

Violin *f*

Piano *f*

mf (9)

rit. *mf a tempo* (17)

rit. *a tempo mf*

f *ff*

(25)

f *molto rit.*

ff *f* *molto rit.*

(33)

mf a tempo

a tempo mf

(41)

f *molto rit.*

f *molto rit.*

(49)

ff a tempo *pesante* *pizz.*

a tempo *ff* *pesante*

The Jumping Jack

Violin

CHARLOTTE RUEGGER

Vivace (♩ = 144)

f 0

mf 0 *rit.*

mf a tempo *f*

ff 0 *f* 0 *molto rit.*

mf a tempo 0

f 0 *molto rit.*

ff a tempo 0 0 *pesante* 0 *L.H. pizz.*

Detailed description: The image shows a page of a violin score for the piece 'The Jumping Jack' by Charlotte Riegger. The music is written on seven staves in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pesante* (heavy). Performance instructions include *rit.* (ritardando), *a tempo*, and *molto rit.* (molto ritardando). The piece concludes with a *L.H. pizz.* (left hand pizzicato) instruction. Fingerings are indicated by numbers 1-4, and bowings are indicated by 'V' above notes. Open strings are marked with '0'.