

J. Mazas

12 Little Duets Op.38

transcription for violin and viola

PART I (1-6)





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Violin

12 Little Duets

Op. 38

PART I (1-6)

transcription by
Fabrizio Ferrari

transcription for violin and viola*

J.F.Mazas (1782-1849)

Allegro maestoso

1 *f*

8 *f*

16 *f*

24 *f*

32 *f* *p*

38 *f*

45 *f*

53 *p*

60 *p* *cresc.*

67 *f*

75 *f*

82 *f* *cresc.*

89 *f* *tr* *>*

* originally for two violins

Romanza
Andante

Musical score for Romanza Andante, measures 1-45. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Andante. The dynamics range from piano (p) to fortissimo (fz) and include a decrescendo (dim.).

Measures 1-5: *p*

Measures 6-11: *p*

Measures 12-18: *p*

Measures 19-24: *fz*

Measures 25-30: *fz*

Measures 31-37: *fz*

Measures 38-44: *dim.*, *p*

Rondo'
Allegretto

Musical score for Rondo' Allegretto, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked Allegretto. The dynamics range from forte (f).

Measures 1-6: *f*

Measures 7-11: *f*

Measures 12-16: *f*

Violin - J.F.Mazas - 12 Little Duets Op. 38 Part I

18 *p*

23

29 *p*

34

39 *f*

44

50

55

61 *f* *f*

66 *p* *dim.*

71 *pp* *f*

Allegro moderato

2 *p*

8 *p*

16 *f*

21 *f*

25 *p* *p*

31 *f*

37 *f* *p*

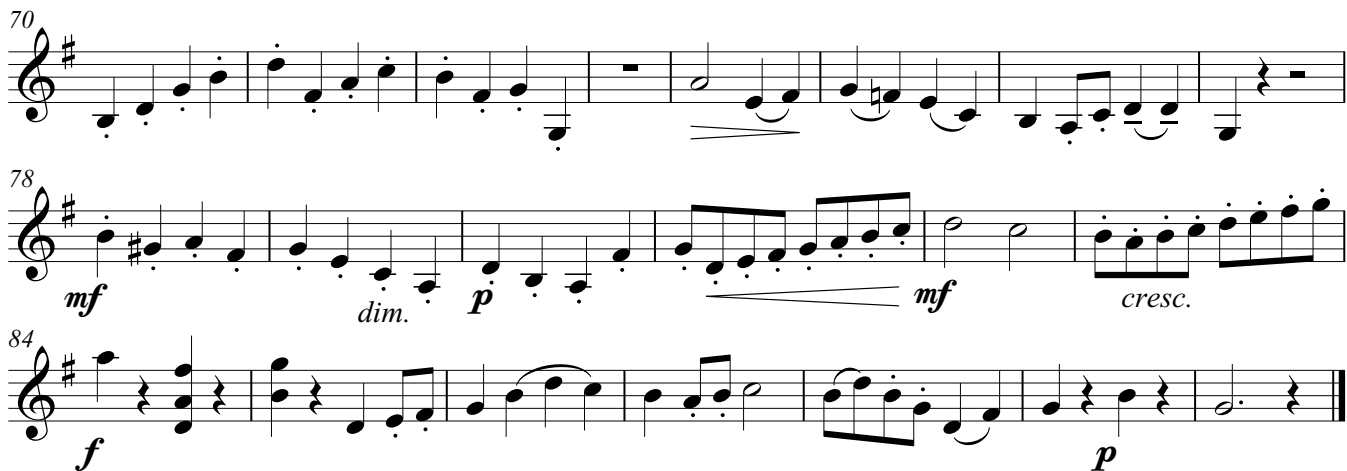
44 *f*

50 *p*

56 *p*

62 *p*

70



78 *mf* *dim.* *p* *mf* *cresc.*

84 *f* *p*

Detailed description: This section contains three staves of music. The first staff (measures 70-77) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The second staff (measures 78-83) continues the melody with dynamic markings: *mf*, *dim.*, *p*, *mf*, and *cresc.*. The third staff (measures 84-91) features a more rhythmic pattern with accents and dynamic markings *f* and *p*.

Tempo di Minuetto



100 *f*



107 *dim.* *mf*



117 *f*



123 *f*



132 *dim.* *f*



139 *dim.*



147 *mf*



154 *dim.* *p*

Detailed description: This section contains eight staves of music for a minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff (measures 92-101) starts with a dynamic marking of *f*. The second staff (measures 102-111) features a melodic line with a *dim.* marking and a *mf* dynamic. The third staff (measures 112-121) includes accents and a *f* dynamic. The fourth staff (measures 122-131) continues with a *f* dynamic. The fifth staff (measures 132-141) has a *dim.* marking and a *f* dynamic. The sixth staff (measures 142-151) features a *dim.* marking. The seventh staff (measures 152-161) starts with a *mf* dynamic. The eighth staff (measures 162-171) concludes with a *dim.* marking and a *p* dynamic.

Rondo'
Allegretto

p

7

15

22

f *fz* *fz* *p*

30

37

45

p

53

p poco rit. a tempo

61

69

f

Allegro moderato

3 *mf*

5 *mf*

10

16 *f*

22 *f*

26

32 *mf*

37 *p* *cresc.*

42 *f*

46 *f* *poco rit.*

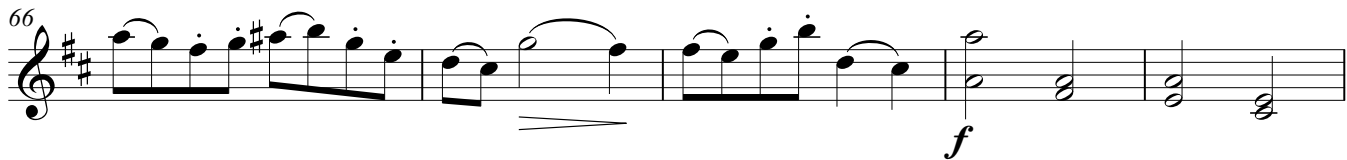
51 *a tempo* *mf*

56 *mf*

61



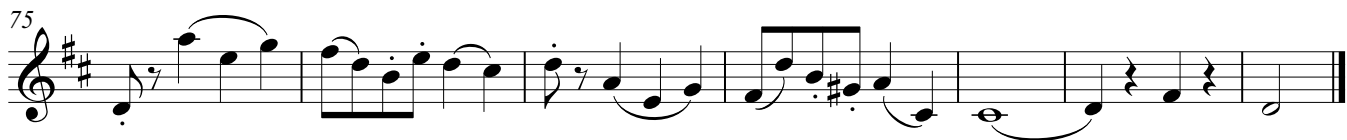
66



71



75



Romanza
Andante



8



15



22



29



37

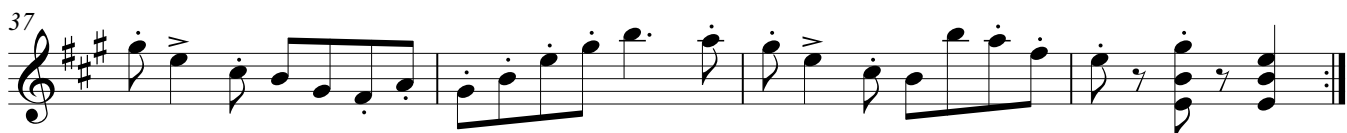


Rondo'
Allegretto

7
15
22
29
37
44
51
58
65
72
79

p
p
f
p
p
p
cresc.
rit.
a tempo
f p
f p f

Allegro moderato



Violin - J.F.Mazas - 12 Little Duets Op. 38 Part I

40

45

49

53

57

61

66

70

74

79

83

87

Andantino grazioso

7
13
19
26
33
39

**Rondo'
Allegretto**

6
12
18
24

Violin - J.F.Mazas - 12 Little Duets Op. 38 Part I

30

35

41

47

52

57

63

69

75

81

86

91

Moderato

5 *p*

5

10

15 *f*

21 *rf* *rf* *rf*

26 *p*

31 *f*

35

40 *p*

45 *mf*

Violin - J.F.Mazas - 12 Little Duets Op. 38 Part I

49 *dim.* *p*

53

57 *f*

61 *p* *rf* *p*

65 *rf* *p*

69 *dim.*

73 *mf* 3 3 3 3 3 3

77 *p*

81 *f*

85

89 *p*

Detailed description: This is a page of a musical score for violin, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 49 with a *dim.* (diminuendo) hairpin and a *p* (piano) dynamic. The first staff (measures 49-52) features a melodic line with slurs and ties. The second staff (measures 53-56) continues the melodic line with some rests. The third staff (measures 57-60) starts with a *f* (forte) dynamic and includes a triplet of eighth notes. The fourth staff (measures 61-64) features a *p* dynamic, a *rf* (ritardando) hairpin, and another *p* dynamic. The fifth staff (measures 65-68) has a *rf* hairpin and a *p* dynamic. The sixth staff (measures 69-72) shows a *dim.* hairpin. The seventh staff (measures 73-76) begins with a *mf* (mezzo-forte) dynamic and contains several triplet markings. The eighth staff (measures 77-80) starts with a *p* dynamic. The ninth staff (measures 81-84) features a *f* dynamic. The tenth staff (measures 85-88) continues the melodic line. The final staff (measures 89-90) ends with a *p* dynamic and a double bar line.

Tempo di Marcia

f

6

12

18

24

31

37

43

dim. p f ff p f mf pp

Rondo'
Allegretto

6

12

17

f p

Violin - J.F.Mazas - 12 Little Duets Op. 38 Part I

23 *f*

29 *f*

35

41

47 *f*

53

59

65 *p*

71 *f*

77 *p*

82 *p*

88 *cresc.* *f*

95

Allegro moderato e grazioso

6 *p*

5

9 *p*

13 *f*

17

22 *f*

26 *p*

31 *p* *f*

35

39 *p*

Violin - J.F.Mazas - 12 Little Duets Op. 38 Part I

44 *cresc.*

48 *f*

52 *rf* *p* *rit.*

57 *a tempo* *p*

61

65 *f*

70 *f*

74 *f* *p*

78 *f*

82 *f*

86

Andante non troppo lento

Musical score for 'Andante non troppo lento' in G minor, 6/8 time. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*fz*) dynamic. The sixth staff has fortissimo (*fz*), forte (*f*), and fortissimo (*fz*) dynamics. The seventh staff has piano (*p*), diminuendo (*dim.*), and pianissimo (*pp*) dynamics.

**Rondo'
Allegretto**

Musical score for 'Rondo' Allegretto in G minor, 2/4 time. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic.

Violin - J.F.Mazas - 12 Little Duets Op. 38 Part I

30

38

45

52

59

66

74

81

89

96

102

f

p

f

p

f

p

cresc.

f

The image shows a page of musical notation for a violin part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are *f* (forte) and *p* (piano). There is also a *cresc.* (crescendo) marking. The piece ends with a double bar line and repeat signs.

Viola

12 Little Duets

Op. 38

PART I (1-6)

transcription by
Fabrizio Ferrari

transcription for violin and viola*

J.F.Mazas (1782-1849)

Allegro maestoso

1 **f**

8

16 **f**

23

31 **f** **p**

38

45 **f**

53 **f**

61 **p**

69 **f**

75

83

90 *cresc.* **f**

* originally for two violins

Romanza
Andante

Musical score for Romanza, Andante, Viola part. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a fortissimo (*fz*) dynamic. The seventh staff has a fortissimo (*fz*) dynamic and a piano (*p*) dynamic. The eighth staff has a fortissimo (*fz*) dynamic, a diminuendo (*dim.*) dynamic, and a piano (*p*) dynamic.

Rondo'
Allegretto

Musical score for Rondo', Allegretto, Viola part. The score consists of three staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic.

Viola - J.F.Mazas - 12 Little Duets Op. 38 Part I

18

Musical staff 18-23. The staff is in bass clef with a 3/8 time signature. It begins with a half note G2, followed by a quarter rest. The melody consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *p* is placed below the first measure.

24

Musical staff 24-28. The staff is in bass clef with a 3/8 time signature. It begins with a half note G2, followed by a quarter rest. The melody consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

29

Musical staff 29-33. The staff is in bass clef with a 3/8 time signature. It begins with a half note G2, followed by a quarter rest. The melody consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

34

Musical staff 34-39. The staff is in bass clef with a 3/8 time signature. It begins with a half note G2, followed by a quarter rest. The melody consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

40

Musical staff 40-44. The staff is in bass clef with a 3/8 time signature. It begins with a half note G2, followed by a quarter rest. The melody consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the first measure.

45

Musical staff 45-50. The staff is in bass clef with a 3/8 time signature. It begins with a half note G2, followed by a quarter rest. The melody consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

51

Musical staff 51-56. The staff is in bass clef with a 3/8 time signature. It begins with a half note G2, followed by a quarter rest. The melody consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

57

Musical staff 57-61. The staff is in bass clef with a 3/8 time signature. It begins with a half note G2, followed by a quarter rest. The melody consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the first measure.

62

Musical staff 62-66. The staff is in bass clef with a 3/8 time signature. It begins with a half note G2, followed by a quarter rest. The melody consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the first measure.

67

Musical staff 67-70. The staff is in bass clef with a 3/8 time signature. It begins with a half note G2, followed by a quarter rest. The melody consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic markings of *p* and *dim.* are placed below the first and second measures respectively.

71

Musical staff 71-76. The staff is in bass clef with a 3/8 time signature. It begins with a half note G2, followed by a quarter rest. The melody consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic markings of *pp* and *f* are placed below the first and second measures respectively.

Allegro moderato

2 *p*

8 *p*

14 *f*

20 *f* *dim.*

25 *p* *p*

32 *f*

37 *f* *p*

42 *f*

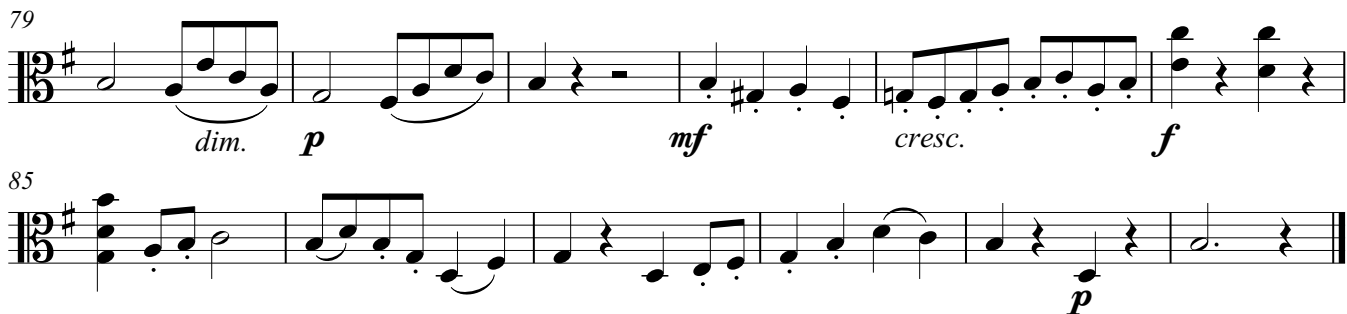
50 *p* *fz*

58 *p* *p*

65 *p*

72 *mf*

79



85

dim. *p* *mf* *cresc.* *f*

p

Detailed description: This block contains two staves of music. The first staff starts at measure 79 and ends at measure 84. It features a dynamic progression from *dim.* and *p* to *mf*, *cresc.*, and *f*. The second staff starts at measure 85 and ends at measure 89, concluding with a *p* dynamic.

Tempo di Minuetto



9

f

dim. *mf*

16

23

f

29

dim.

35

f

41

dim.

47

mf

54

dim. *p*

Detailed description: This section, titled 'Tempo di Minuetto', spans measures 9 to 54. It is written in 3/4 time with a key signature of one sharp (F#). The music is characterized by a consistent eighth-note rhythmic pattern. Dynamics include *f*, *dim.*, *mf*, and *p*. The piece concludes with a final measure at measure 54.

Rondo'
Allegretto

7

15

22

29

37

44

52

61

69

p

f *fz* *fz* *fz* *fz* *p*

poco rit.

a tempo

f

Allegro moderato

3 *mf*

6 *mf*

12

16 *f*

20 *f*

25

29

33 *mf* *p*

40 *f*

44 *p* *f*

50 rit. a tempo *mf*

57

62

67

71

76

Romanza
Andante

7

14

20

26

33

39

Rondo'
Allegretto

7 *p*

14

21

28

35 *f*

43 *dim.* *p*

50

57 *cresc.* *rit.* *f* *a tempo* *p*

66 *f*


73 *p* *f* *p* *f*

79 *f*

Allegro moderato

4  Musical notation for measures 4-8. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of eighth and quarter notes.

4  Musical notation for measures 9-12. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music includes eighth notes and a triplet of eighth notes.

9  Musical notation for measures 13-16. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features eighth notes and quarter notes.

13  Musical notation for measures 17-20. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music includes eighth notes, quarter notes, and a triplet of eighth notes.

17  Musical notation for measures 21-24. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of eighth and quarter notes.

21  Musical notation for measures 25-28. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features eighth notes and quarter notes.

25  Musical notation for measures 29-32. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music includes eighth notes and quarter notes.

29  Musical notation for measures 33-36. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features eighth notes and quarter notes.

33  Musical notation for measures 37-40. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music includes eighth notes, quarter notes, and a triplet of eighth notes.

37  Musical notation for measures 41-44. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features eighth notes, quarter notes, and a triplet of eighth notes.

Viola - J.F.Mazas - 12 Little Duets Op. 38 Part I

40



46



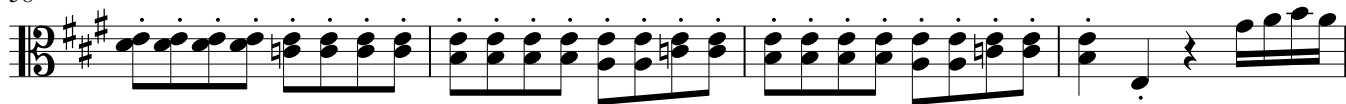
50



54



58



62



68



73



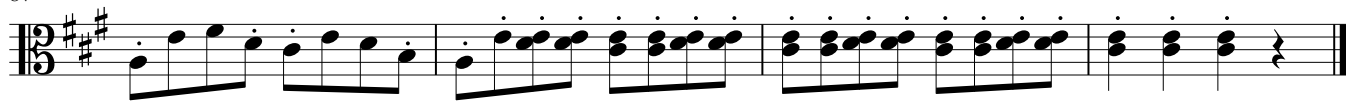
78



83



87



Andantino grazioso

Musical score for Viola, Andantino grazioso, measures 1-40. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of seven staves of notation. Measure numbers 6, 12, 19, 25, 32, and 38 are indicated at the beginning of their respective staves. The piece concludes with a fermata over the final note in measure 40.

**Rondo'
Allegretto**

Musical score for Viola, Rondo' Allegretto, measures 1-24. The score is written in bass clef with a key signature of three sharps (F#, C#, and G#) and a 6/8 time signature. The music consists of five staves of notation. Measure numbers 6, 12, 17, and 23 are indicated at the beginning of their respective staves. The piece concludes with a fermata over the final note in measure 24.

Viola - J.F.Mazas - 12 Little Duets Op. 38 Part I

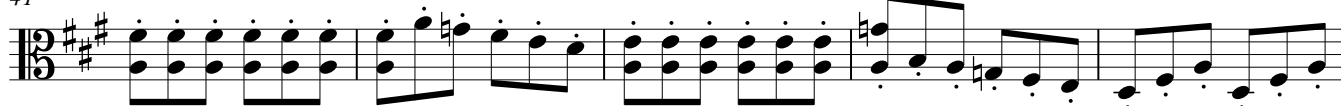
29



35



41



46



52



58



64



70



75



80



86



92



Moderato

5 *p*

5

9

13 *f*

18

23 *fz fz fz dim. p*

28

32 *f*

37

40 *p*

45 *mf*

Tempo di Marcia

7
13
19
25
31
37
42

f
f
ff
dim. *p* *f*
ff
f
mf *pp*

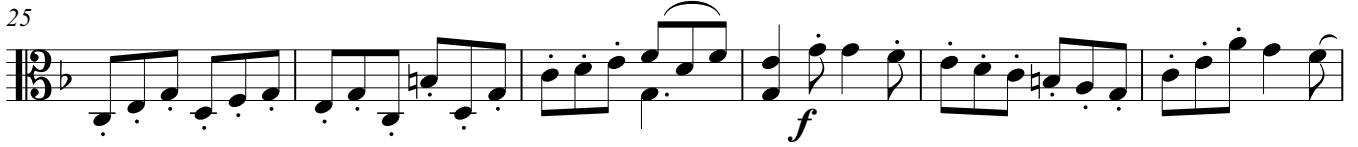
Rondo' Allegretto

6
12
19

p
f
p *f*

Viola - J.F.Mazas - 12 Little Duets Op. 38 Part I

25



31



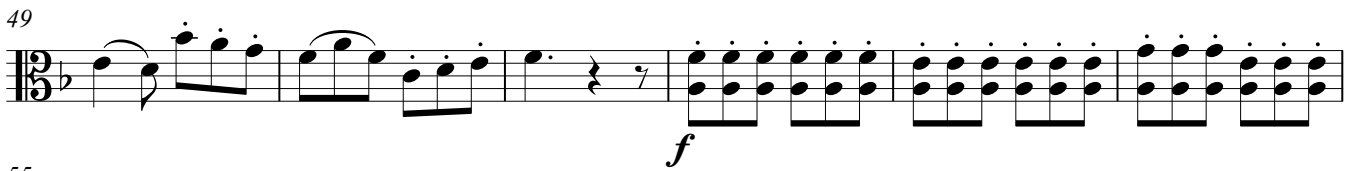
37



43



49



55



62



69



75



82



88

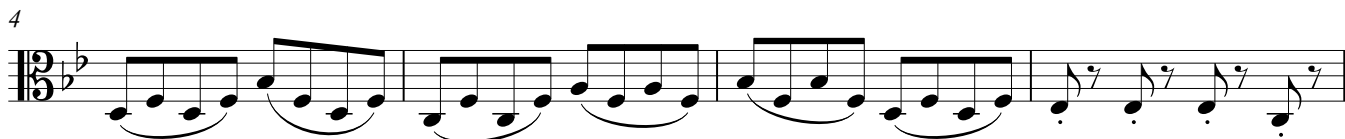



94



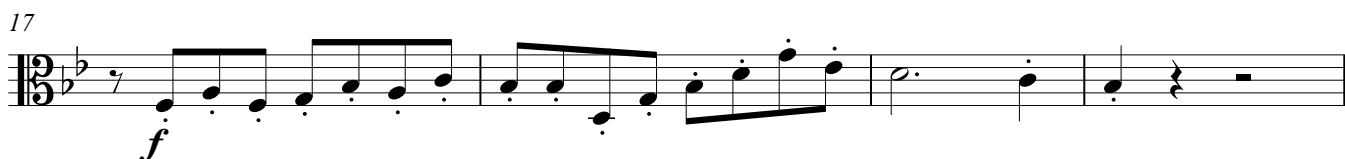
Allegro moderato e grazioso

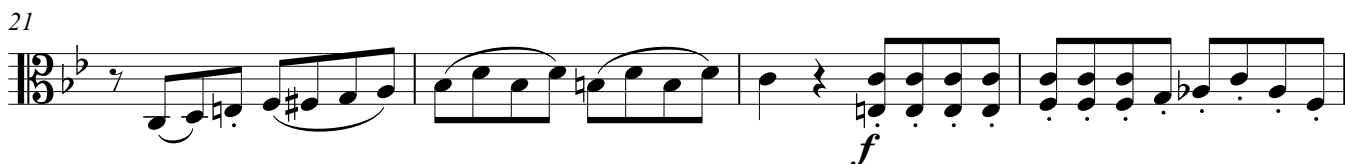
6 

4 

8 


13 

17 

21 

25 

29 

33 

38 

Viola - J.F.Mazas - 12 Little Duets Op. 38 Part I

42 *p*

46 *f*

50 *rf*

55 rit. *p* a tempo

60

64 *p*

68 *f*

72 *p* *f*

76 *p* *f*

80 *p* *f*

86

Detailed description: This page contains ten staves of musical notation for Viola, measures 42 through 86. The music is in 3/8 time and B-flat major. It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*rf*), as well as tempo markings for *rit.* and *a tempo*. The notation includes slurs, ties, and accents.

Andante non troppo lento

p

6

11

17

23

fz

28

fz *f* *rf*

34

p *dim.* *pp*

**Rondo'
Allegretto**

p

8

15

22

Viola - J.F.Mazas - 12 Little Duets Op. 38 Part I

29



36



43



51



58



65



72



79



86



94



101



