

Christmas Carols

for violin and piano



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Jingle Bells

J. Pierpont (19th c.)

Allegretto

Violin

Piano

Dash ingthroughthe snow In a one horse o-pensleigh, O'erthefieldswe
go, Laugh-ing all the way; Bellson Bob-tail ring, Mak-ing spir-its
bright, What fun it is to ride and sing A sleigh - ing song to - night!

Refrain:

Jin - gle bells, jin - gle bells! Jin - gle all the way! Oh what fun it

The musical score is written for Violin and Piano. The Violin part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four systems. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the next two lines. The fourth system is the Refrain, marked with a double bar line and repeat dots. Fingerings are indicated by numbers 0-4 above the notes. The lyrics are placed below the corresponding notes.

1. 2 1 0 1 0 3 2. 3 2 0 3

is to ride In a one-horse o-pen sleigh! one-horse o-pen sleigh!

2. A day or two ago,
 I thought I'd take a ride,
 And soon Miss Fanny Bright
 Was seated by my side;
 The horse was lean and lank;
 Misfortune seemed his lot;
 He got into a drifted bank,
 And we, we got upstot. *Refrain:*

3. A day or two ago,
 The story I must tell
 I went out on the snow
 And on my back I fell;
 A gent was riding by
 In a one-horse open sleigh,
 He laughed as there I sprawling lie,
 But quickly drove away. *Refrain:*

4. Now the ground is white
 Go it while you're young,
 Take the girls tonight
 And sing this sleighing song;
 Just get a bobtailed bay
 Two-forty as his speed
 Hitch him to an open sleigh
 And crack! you'll take the lead. *Refrain:*

Jesu, Joy of Man's Desiring

J. S. Bach (1685-1750)

Moderato

Violin

Piano

The first system of the score shows the Violin and Piano parts. The Violin part is a single line with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains three measures of whole rests. The Piano part consists of two staves (treble and bass clefs) with a 9/8 time signature. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of dotted half notes.

The second system continues the Piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, and the left hand continues with a steady bass line of dotted half notes. The system spans three measures.

This system introduces the vocal line. The vocal part is on a single staff with a treble clef, one sharp, and 9/8 time. It begins with three measures of whole rests, followed by three notes: a dotted half note, a quarter note, and a dotted half note. The lyrics "Je - su, joy of" are placed under the first note, "Through the way where" under the second, and "1 2 3" above the notes. The Piano accompaniment continues with the same rhythmic pattern as in the previous systems.

The fourth system continues the vocal line. The vocal part has three notes: a dotted half note, a quarter note, and a dotted half note. The lyrics "man's hope de - sir - ing," are placed under the first note, "is guid - ing," under the second, and "0" above the notes. The Piano accompaniment continues with the same rhythmic pattern.

1 2 3 1 0 1 2 1 0

Hark, - ly what wis - dom, love most
Hark, what peace - ful mu - sic

3

bright,
rings,

1 2 3 2 1

Drawn by Thee, our souls as -
Where the flock in Thee con -

0 1 2

pir - ing, Soar to
fid - ing, Drink of

3 1 0 1 2 1 0 3

un joy - cre - at - ed light.
joy from death - less springs.

0 1 2

Word of God our
Theirs is beau - ty's

1 2 3 1 0

flesh that fash - ioned,
fair - est plea - sure,

2 3 4

With the fire of
Theirs is wis - dom's

3 1 3 2

life in - pas - sioned.
ho - liest trea - sure.

1 2 3

Striv - ing still to
Thou dost ev - er

2 1 0

truth un - known,
lead Thine own,

1 2 3 1 0 1 2 0

Soar - ing, dy - ing of round Thy
In the love of joys un -

3

throne.
known.

First system of musical notation. It consists of three staves: a treble clef staff at the top with a whole rest, and a grand staff below it. The grand staff has a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a slur over a group of notes. The bass staff contains a bass line with dotted notes and a slur over a group of notes.

Second system of musical notation. It consists of three staves: a treble clef staff at the top with a whole rest, and a grand staff below it. The grand staff has a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a slur over a group of notes. The bass staff contains a bass line with dotted notes and a slur over a group of notes.

Third system of musical notation. It consists of three staves: a treble clef staff at the top with a whole rest, and a grand staff below it. The grand staff has a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a slur over a group of notes. The bass staff contains a bass line with dotted notes and a slur over a group of notes.

Fourth system of musical notation, featuring first and second endings. It consists of three staves: a treble clef staff at the top and a grand staff below it. The grand staff has a treble clef and a bass clef. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with dotted notes and a slur over a group of notes.

Joy to the World

Traditional Carol

Maestoso

Violin

Joy to the world! The Lord is come! Let earth re -

Piano

ceive her King; Let ev - 'ry heart pre -

pare Him room, And heav'n and na-ture sing; and heav'n and na-ture

sing; And heav'n, and heav'n and na - ture sing.

2. Joy to the world! The Saviour reigns!
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy; repeat the sounding joy;
Repeat, repeat the sounding joy.

3. He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love; and wonders of His love;
And wonders, wonders of His love.

The Coventry Carol

Andante

Traditional Carol

Refrain:

Violin

Piano



Lul-ly, lul - la, thou lit-tle ti - ny child, By by, lul - ly lul - lay.

4.

End

lay. O sis - ters too, How may we do For to pre - serve this

End



1 1 0 3 2 3 2 1 1 1 2 3 4 2 1

day This poor young-ling Forwhom we do sing, By by, lul - ly lul - lay?



2. Herod, the King,
In his raging,
Chargèd he hath this day
His men of might,
In his own sight,
All young children to slay.

3. That woe is me,
Poor child, for thee!
And every morn and day,
For thy parting
Neither say nor sing
By by, lully lullay!

Deck the Halls

T.Oliphant (19th c.)

Moderato

Violin

Deck the halls with boughs of hol - ly, Fa la la la la, la la la la;

Piano

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la. Don we now our

gay ap - par - el, Fa la la, la la la, la la la;

Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.

2. See the blazing yule before us,
Fa la la la la, la la la la;
Strike the harp and join the chorus,
Fa la la la la, la la la la.
Follow me in merry measure,
Fa la la, la la la, la la la;
While I tell of Yuletide treasure,
Fa la la la la, la la la la.

3. Fast away the old year passes,
Fa la la la la, la la la la;
Hail the New Year, lads and lasses
Fa la la la la, la la la la.
Sing we joyous, all together,
Fa la la, la la la, la la la;
Heedless of the wind and weather,
Fa la la la la, la la la la.

We Wish You a Merry Christmas

Traditional Carol

Allegretto

Violin

Piano

We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We

Refrain:

wish you a Mer-ry Christ-mas And a hap-py New Year! Glad tid-ings we bring To

you and your kin; Glad tid-ings for Christ-mas And a hap-py New Year!

2. Please bring us some figgy pudding
Please bring us some figgy pudding,
Please bring us some figgy pudding,
Please bring it right here! *Refrain:*

3. We won't go until we get some,
We won't go until we get some,
We won't go until we get some,
Please bring it right here! *Refrain:*

4. We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas
And a happy New Year! *Refrain:*

Twinkle, Twinkle, little star.

W.A.Mozart (1756-1791)

Allegretto

Violin

Twin - kle, Twin kle, lit - tle star, How I won - der what you are.

Piano

Up a - bove the world so high, Like a dia - mond in the sky.

Twin - kle, Twin kle, lit - tle star, How I won - der what you are!

2. Twinkle, Twinkle, little star, How I wonder what you are
When the blazing sun is gone,
When he nothing shines upon,
Then you show your little light, Twinkle, Twinkle, all the night. .

3. Twinkle, Twinkle, little star, How I wonder what you are.
Then the traveler in the dark,
Thanks you for your tiny spark;
He could not see which way to go, If you did not twinkle so!

O Christmas Tree

Traditional Carol

Moderato

Violin

Piano

O Christ - mas Tree, O Christ - mas Tree, How stead - fast are your
branch - es! Your boug'hs are green in sum - mer's clime And
through the snows of win - ter - time, O Christ - mas Tree, O
Christ - mas Tree, How stead - fast are your branch - es!

The musical score is written for Violin and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score consists of four systems of music. Each system includes a Violin staff and a Piano staff (with Treble and Bass clefs). Fingerings are indicated by numbers 0-4 above notes. The lyrics are placed below the Violin staff. The piece concludes with a double bar line.

2. O Christmas Tree, O Christmas Tree,
What happiness befalls me
When oft at joyous Christmastime
Your form inspires my song and rhyme.
O Christmas Tree, O Christmas Tree,
What happiness befalls me.

3. O Christmas Tree, O Christmas Tree,
Your boughs can teach a lesson
That constant faith and hope sublime
Lend strength and comfort through all time.
O Christmas Tree, O Christmas Tree,
Your boughs can teach a lesson.

What Child Is This?

Traditional Carol

Andantino

Violin

What Child is this, who, laid to rest, On Ma - ry's lap is sleep -

Piano

ing? Whom an - gels greet with an - thems sweet, While shep - herds watch are keep -

Refrain:

ing? This, this is Christ the King, Whom shep - herds guard and an - gels

sing: Haste, haste to bring Him laud, The Babe, the Son of Ma - ry.

2. Why lies He in such mean estate
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading. *Refrain:*

3. So bring Him incense, gold and myrrh,
Come, peasant, King to own Him;
The King of Kings salvation brings,
Let loving hearts enthrone Him: *Refrain:*

The First Nowell

Traditional Carol

Moderato

The first No - well the an - gel did say Wasto cer - tain poor
 shep - herds in fields as they lay; In fields where they lay, keep - ing their
 sheep, On a cold win - ter's night that was so deep: No - well, No -
 well, No - well, No - well, Born is the King of Is - ra el!

Refrain:

2. They lookèd up and saw a star,
Shining in the east beyond them far;
And to the earth it gave great light,
And so it continued both day and night: *Refrain:*

3. And by the light of that same star,
Three Wise Men came from country far;
To seek for a king was their intent,
And to follow the star wheresoever it went: *Refrain:*

4. This star drew nigh to the northwest;
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay: *Refrain:*

5. Then did they know assuredly
Within that house the King did lie:
One entered in then for to see,
And found the Babe in poverty: *Refrain:*

6. Then entered in those Wise Men three,
Fell reverently upon their knee,
And offered there in His presence
Both gold and myrrh and frankincense: *Refrain:*

7. Between an ox-stall and an ass
This Child truly there born He was;
For want of clothing they did Him lay
All in the manger, among the hay: *Refrain:*

8. Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heav'n and earth of naught,
And with His blood mankind hath bought: *Refrain:*

9. If we in our time shall do well,
We shall be free from death and hell;
For God hath preparèd for us all
A resting place in general: *Refrain:*

Carol of the Bells

Traditional Carol

Andante

Violin



Piano

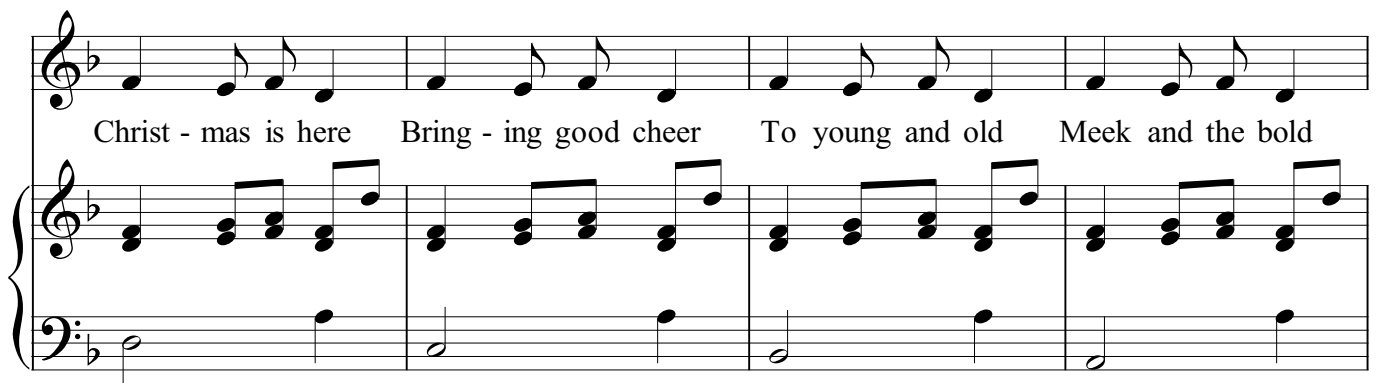


p

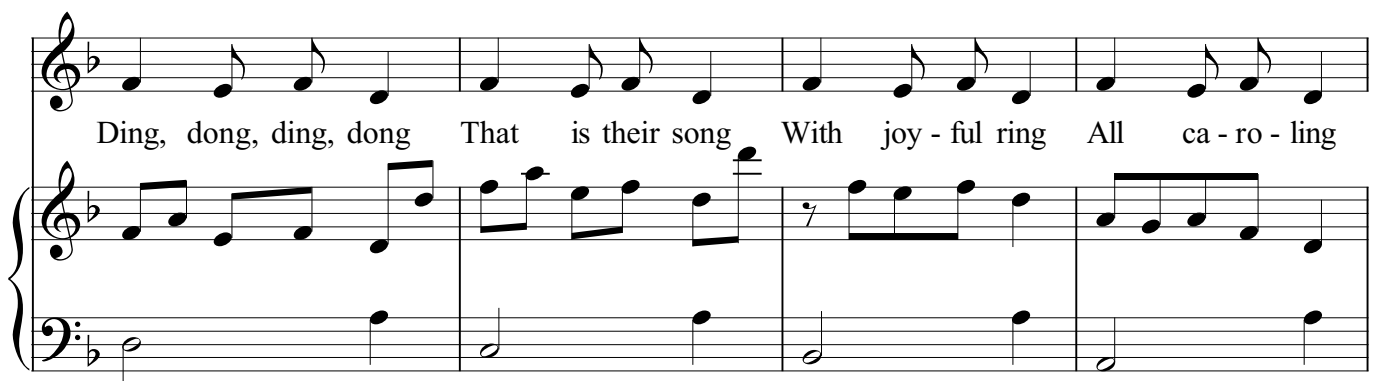
p Hark! how the bells Sweet sil - ver bells All seem to say, "Throw ca - res away".



Christ - mas is here Bring - ing good cheer To young and old Meek and the bold



Ding, dong, ding, dong That is their song With joy - ful ring All ca - ro - ling



One seems to hear Words of good cheer From ev' - ry - where Fill - ing the air

O how hap - py are their tones

Gai - ly they ring While peo - ple sing Songs of good che - er Christ - mas is here

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas

1 2 3 0 1 2 3 4 3 2

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas

2 1 2 0

On, on they send On with - out end

Repeat without end...

3

Their joi - ful tone To ev' - ry home Ding

0 3 0

Dong Ding Dong.

O Come, All Ye Faithful

J. Reading (17th c.)

Andante

Violin

O come, all ye fa - ith ful, joy - ful and tri - umph - ant, O

Piano

come ye, O come ye to Beth - le - hem!

Refrain:

Come and be - hold Him, born the King of An - gels; O

come, let us a - dore Him; O come, let us a - dore Him; O

2 1 0 3 2 3 2 1 4 3

come, let us a - dore Him, Christ the Lord.

2. Sing, choirs of angels, sing in exultation,
 O sing, all ye citizens of heaven above!
 Glory to God in the highest: *Refrain:*

3. Yea, Lord, we greet Thee, born this happy morning,
 Jesus, to Thee be all glory giv'n;
 Word of the Father now in flesh appearing: *Refrain:*

Silent Night

F. Gruber (19th c.)

Andante

Violin

Piano

Si - lent night, ho - ly night! All is
calm, all is bright 'Round you Vir - gin
Moth - er and Child. Ho - ly In - fant, so ten - der and
mild, Sleep in heav - en - ly peace!

The musical score is written for Violin and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score consists of four systems of music. Each system includes a Violin part with fingerings (0-2) and a Piano part with chords and a bass line. The lyrics are: 'Si - lent night, ho - ly night! All is calm, all is bright 'Round you Vir - gin Moth - er and Child. Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly peace!'.

1 3 0 2 0 3 1 0

Sleep in heav - en - ly peace!

The image shows a musical score for a piece titled "Sleep in heavenly peace!". It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes fingerings: 1, 3, 0, 2, 0, 3, 1, 0. The lyrics "Sleep in heav - en - ly peace!" are written below the vocal line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece concludes with a double bar line.

2. Silent night, holy night!
 Shepherds quake at the sight.
 Glories stream from heaven afar,
 Heav' nly hosts sing "Alleluia!"
 Christ the Saviour is born!
 Christ the Saviour is born!

4. Silent night, holy night!
 Son of God, love' s pure light,
 Radiant beams from Thy holy face,
 With the dawn of redeeming grace,
 Jesus, Lord, at Thy birth,
 Jesus, Lord, at Thy birth!

3. Silent night, holy night!
 Wondrous star, lend thy light!
 With the angels let us sing
 Alleluia to our King!
 Christ the Saviour is here,
 Jesus the Saviour is here!

