

# G.P. Telemann

## 3 Canonic Sonatas

*transcription for two violas*

(BOOK I)



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Cover photo:

*"The Flute Player" by Hendrick Terbrugghen, 1621*

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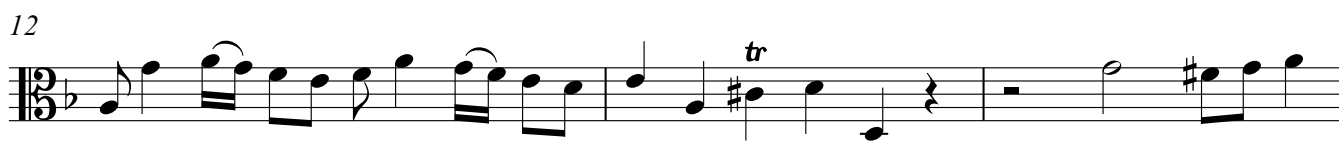
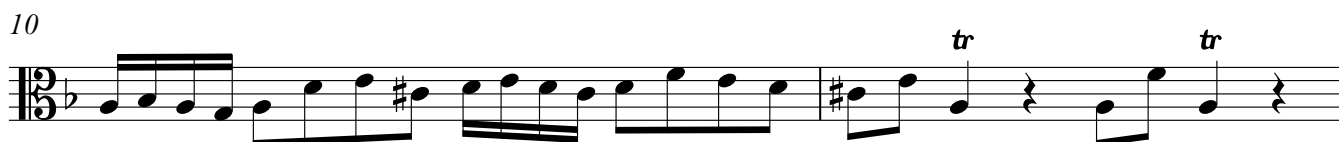
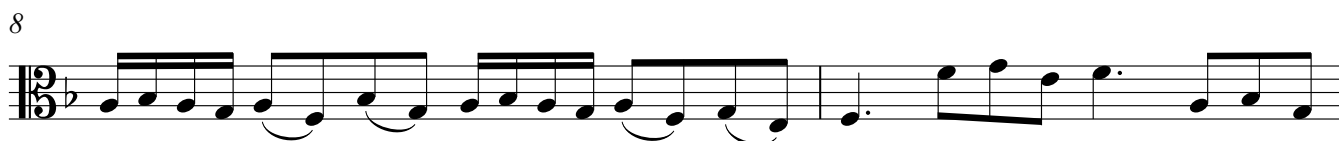
# Canonic Sonata No.1

*transcription for two violas*

G.P. Telemann (1681-1767)

**Vivace**

Violas



21



24



26



28



30



32



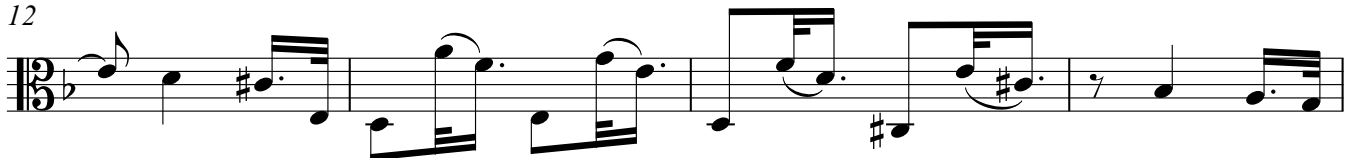
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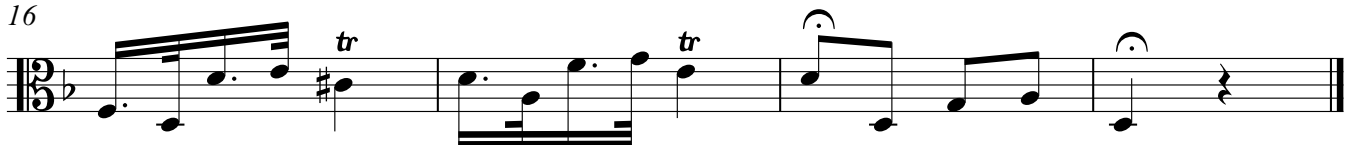
6



12



16



Allegro

Canon

tr

8

tr

16

23

tr

30

tr

37

tr

45

52



59



67



74



80



87



94



# Canonic Sonata No.2

transcription for two violas

Allegro

Violas

tr Canon tr

4

8

12

15

18

21

24

27



30



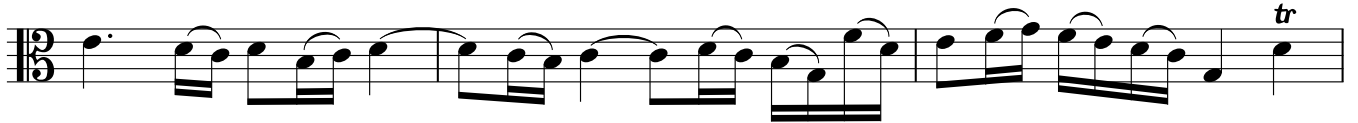
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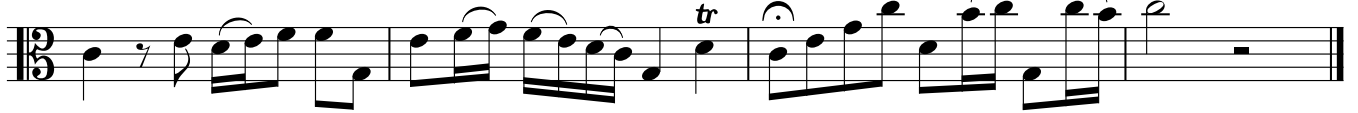
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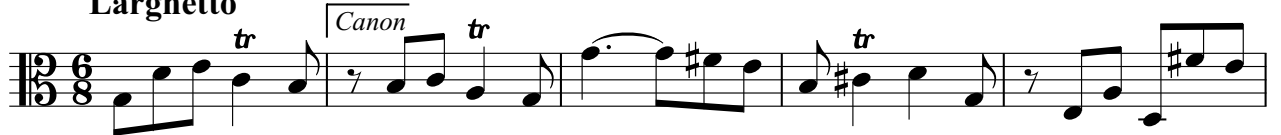
41



44



Larghetto



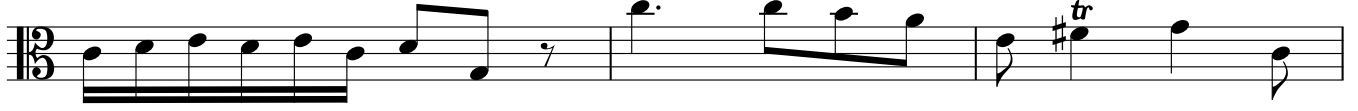
6



11



15



18



Allegro assai

Canon

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-3. Measure 4 is the start of the Canon section.

4

Musical staff 2: Measures 4-6.

7

Musical staff 3: Measures 7-9. Includes a trill (tr) in measure 9.

10

Musical staff 4: Measures 10-12. Includes a trill (tr) in measure 12.

13

Musical staff 5: Measures 13-15. Includes trills (tr) in measures 13, 14, and 15.

16

Musical staff 6: Measures 16-18. Includes trills (tr) in measures 16 and 17.

19

Musical staff 7: Measures 19-21. Includes trills (tr) in measures 20 and 21.

22

Musical staff 8: Measures 22-24. Includes a trill (tr) in measure 23.

25

Musical staff 9: Measures 25-27.

28

Musical staff 10: Measures 28-30.

30

Musical staff 11: Measures 30-32.

32

Musical staff 32: Bass clef, 3/8 time signature. Starts with a trill (tr) on a dotted quarter note, followed by eighth notes.

35

Musical staff 35: Bass clef, 3/8 time signature. Features a trill (tr) on a dotted quarter note, followed by eighth notes and a quarter note.

38

Musical staff 38: Bass clef, 3/8 time signature. Includes a trill (tr) on a dotted quarter note, followed by eighth notes and quarter notes.

41

Musical staff 41: Bass clef, 3/8 time signature. Contains a key signature change to one sharp (F#) and various note values including quarter and eighth notes.

44

Musical staff 44: Bass clef, 3/8 time signature. Features a key signature change to one sharp (F#) and eighth notes.

47

Musical staff 47: Bass clef, 3/8 time signature. Includes a trill (tr) on a dotted quarter note, followed by eighth notes.

50

Musical staff 50: Bass clef, 3/8 time signature. Contains eighth notes and quarter notes.

53

Musical staff 53: Bass clef, 3/8 time signature. Features eighth notes and quarter notes.

56

Musical staff 56: Bass clef, 3/8 time signature. Includes eighth notes and quarter notes.

58

Musical staff 58: Bass clef, 3/8 time signature. Features a trill (tr) on a dotted quarter note, followed by eighth notes.

60

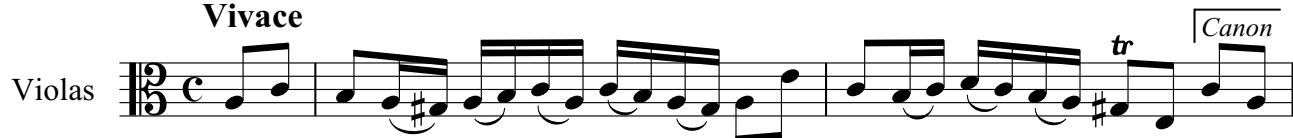
Musical staff 60: Bass clef, 3/8 time signature. Contains eighth notes and quarter notes, ending with a double bar line.

# Canonic Sonata No.3

transcription for two violas

Vivace

Violas



4



7



10



13



17



20



23



26



29



32



35



39



42



Soave

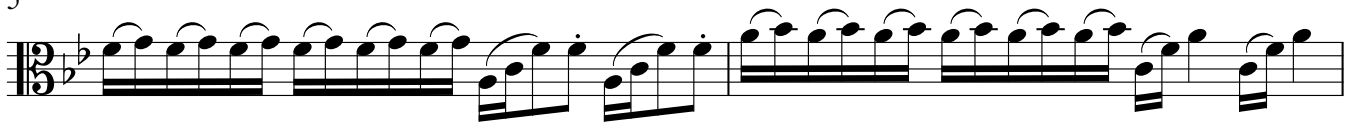
Canon



3



5



7



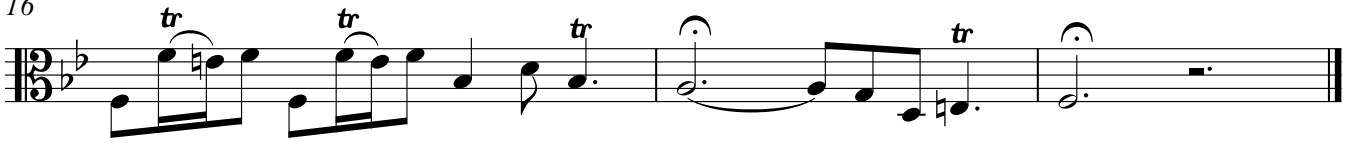
10



13



16



**Allegro assai**



9



18



27



36



45



54



64



73



82



92



103



113



123



132



