

BROTHER  
JAMES'S  
AIR

Arranged for Violin and  
Piano

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# BROTHER JAMES' AIR

Arranged for Violin and Piano

Andante con moto

Violin

Piano

*p*

*f*

*p*

*f*

*p*

*p*

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NOTE: BROTHER JAMES is the familiar name by which many remember the late James Leith Macbeth Bain, and this Air is perhaps the most beautiful of many that came to him spontaneously. Extra copies of the violin part, for massed playing, may be obtained at 4d. each.

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First system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two sharps (F# and C#). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands. Dynamics include *f* and *p*.

Second system of the musical score. The vocal line begins with a *p* dynamic and contains a fermata. The piano accompaniment includes a *marc.* (marcato) marking. The system concludes with a fermata in the vocal line.

Third system of the musical score. The vocal line features a triplet of eighth notes and a fermata. The piano accompaniment continues with harmonic support. Dynamics include *p*.

Fourth system of the musical score. The vocal line contains a triplet and a fermata. The piano accompaniment includes a key signature change to one sharp (F#) in the final measure. Dynamics include *p*.

First system of a musical score. The top staff is a single melodic line in treble clef, starting with a fermata and a dynamic marking of *p*. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). A dynamic marking of *mf* and the instruction *espress.* are placed between the piano staves.

Second system of the musical score, continuing the melodic and piano accompaniment. It features various musical notations such as slurs, ties, and fingerings (4 and 2).

Third system of the musical score. The top staff has a dynamic marking of *cresc.* and a fermata. The piano accompaniment also has a *cresc.* marking. A fermata is also present in the piano part.

Fourth system of the musical score. The top staff begins with a dynamic marking of *f* and includes a fermata. The piano accompaniment also starts with *f*. The system concludes with a dynamic marking of *ff* and the instruction *allarg.* in both staves. The system ends with a double bar line and a fermata.



# BROTHER JAMES' AIR

## VIOLIN

Andante con moto

The image shows a single-staff violin score for the piece 'Brother James' Air'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Andante con moto'. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first staff starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *ff*. There are also performance instructions like 'cresc.' and 'allarg.'. Fingerings are indicated by numbers 1-3, and bowings are indicated by 'V' above notes. The piece concludes with a *ff* marking and the tempo change 'allarg.'.